

49

de - nem Preis! Dies ist mein unis.

55

Mut! Wohl - an! Wohl - an! Ich wei - he dies Herz, ich wei - he dies Le - ben zu

61

de - nem Preis! Dies ist mein Mut! Wohl-an! Wohl - an! Ich wei - he dies

67

Herz, ich wei - he dies Le - ben zu dei - nem Preis!

73

Fine

Fine

79 *Andante*

Du schenkst zum e - del - sten der Wer - ke mir selbst, o Mitt - ler, dein Ge -

87

deihn und salbst mich, dei-ner wert zu sein. So schön ge-

95

schmückt, so schön ge-schmückt mit dei-ner Stär-ke tret ich in dei-ner Bo-ten

103

Kreis, tret ich in dei-ner Bo-ten Kreis.

D.C.

D.C.

10. Choral

(9)

Tromba I, II
in D

Tromba III
in D

Timpani
in D, A

Soprano
Oboe I
Violino I

Alto
Oboe II
Violino II

Tenore
Viola

Basso

Continuo

Sei Lob und Preis mit Eh - ren, Gott, Va - ter, Sohn und Heil'-ger Geist,
der woll in uns ver - meh - ren, was er aus Gna - den uns ver - heißt,

Sei Lob und Preis mit Eh - ren, Gott, Va - ter, Sohn und Heil' - ger Geist,
der woll in uns ver - meh - ren, was er aus Gna - den uns ver - heißt,

Sei Lob und Preis mit Eh - ren, Gott, Va - ter, Sohn und Heil'-ger Geist,
der woll in uns ver - meh - ren, was er aus Gna - den uns ver - heißt,

Sei Lob und Preis mit Eh - ren, Gott, Va - ter, Sohn und Heil' - ger Geist,
der woll in uns ver - meh - ren, was er aus Gna - den uns ver - heißt,

6 5 6 6 6

17

dass wir ihm recht ver - trau - en, gänz - lich ver - lassn auf ihn, von Her - zen auf ihn bau -

dass wir ihm recht ver - trau - en, gänz - lich ver - lassn auf ihn, von Her - zen auf ihn bau -

dass wir ihm recht ver - trau - en, gänz - lich ver - lassn auf ihn, von Her - zen auf ihn bau -

dass wir ihm recht ver - trau - en, gänz - lich ver - lassn auf ihn, von Her - zen auf ihn bau -

4 6 6 4 # 2 6 5 6 5 2 6 6 5 7b

27

en, dass unsr Herz, Mut und Sinn ihm tröst - lich tun an - han - gen, drauf sin - gen wir zur

en, dass unsr Herz, Mut und Sinn ihm tröst - lich tun an - han - gen, drauf sin - gen wir zur

en, dass unsr Herz, Mut und Sinn ihm tröst - lich tun an - han - gen, drauf sin - gen wir zur

en, dass unsr Herz, Mut und Sinn ihm tröst - lich tun an - han - gen, drauf sin - gen wir zur

6 4 # 2 6 5 # 6 5 6 4 #

37

Stund: A - men. Wir werden's er - lan - gen, gläubn wir von Her - - - zens - grund.

Stund: A - men. Wir werden's er - lan - gen, gläubn wir von Her - - - zens - grund.

Stund: A - men. Wir werden's er - lan - gen, gläubn wir von Her - zens - grund.

Stund: A - men. Wir werden's er - lan - gen, gläubn wir von Her - zens - grund.

2 6 5 6 5 7 6 4 5 3

Zweiter Teil. Nach der Predigt

11a. Recitativ

Basso*

Dank und Hal - le - lu - ja! Der Au - gen - blick ist da, ein himm - li - scher für mich auf Er - den.

4
p
Im Al - ler - hei - lig - sten, an des Je - ho - va Thron wird mei - ner Har - fe Sil - ber - ton, einst, dass ich ihn ge - noss,

8
f
viel - fa - cher Ju - bel wer - den. Der Au - gen - blick ist da! Ich kom - me, Herr, mein Hort! Du wei - hest mich zum

12
Füh - rer dei - ner Her - de; du rei - chest mir den Hir - ten - stab, dein Wort und dei - ne Seg - nun - gen zu - gleich mit der Be -

16
choralmäßig†
schwer - de. Ja, Je - su, ja, von Her - zens - grund, leg auf, gern will ich tra - gen. Dein

21
Wol - len hängt an mei - nem Mund, mein Wir - ken ist dein Sa - gen. Du wür - digst mich, o

26
Ü - ber - fluss von Se - gen, das Amt, das mei - nes Va - ters war, an sei - ner Statt, mir auf - zu - le - gen.

*This recitative is in the B II part; see commentary.

†For an early reading of this passage, see introduction and commentary.

11b. Accompagnement

29b **Adagio**
con sordini

Vn I *p*

Vn II *p*
con sordini

Va *p*

T* Sei mir ge - seg - net, du Al - tar, zu dem er vor den Mitt - ler trat, ich nach

Bc *p*

33

f *p*

f *p*

f *p*

ihm vor den Mitt-ler tre - te: Ge - seg - net sei mir, heil' - ge Stät - te, vor der er lehrt und

$\begin{matrix} 8 \\ 5 \\ 3 \end{matrix}$ $\begin{matrix} 7b \\ 4b \\ 2 \end{matrix}$

f *p*

37

f *p*

f *p*

f *p*

für die Hö - rer bat, ich nach ihm lehr und für die Hö - rer be - te. Dies sei mein Fleiß, auf

$\begin{matrix} 8 \\ 5 \\ 3 \end{matrix}$ $\begin{matrix} 6 \\ 6b \end{matrix}$

f *p*

*This accompanied recitative is in the T I part; see commentary.

41

dei-nen from-men We-gen, mein Va - ter, eif-rigst fort-zu - gehn und dei - ne Spu-ren aus - zu - spähn.

7 6 # *tasto*

pp

45

p *crescendo* *f* *ff* *p*

p *crescendo* *f* *ff* *p*

p *crescendo* *f* *ff* *p*

Wie ist mir, seh ich nicht dein himm-lisch An - ge -

5 6 4 5 4

p *crescendo* *f* *ff* *p*

49

f *p*

f *p*

p

sicht? Schwebt nicht dein Geist um die - se Chö - re? Und gibt mir seg - nend die - se Leh - re:

6 5b #

12. Arie

Largo con sordini

Violino I *p*
Violino II *p*
Viola *p*
Tenore* *tr*
Continuo *p* *senza organo* *Violone pizzicato*

Sei fromm, mein Sohn, und sanft! Die Her - de, die um mich wei - net,

7

pp *p*
pp *p*
pp *p*

lieb - te mich, — lieb - te mich. — Und lie - ben wird — sie dann auch

13

mf *p* *f* *tr*
mf *p* *f* *tr*
mf *p* *f*

dich. — Sie lieb - te mich, sie wird dich lie - ben. Sei fromm, sei sanft, sie wird dich lie -

*This aria is in the T I part; see commentary.

19

mf

cresc.

il forte

mf

cresc.

il forte

mf

f

ben.

Sei

mf

f

25

p

p

p

fromm, mein Sohn, und sanft! Die Herde, die um mich weinet,

p

31

tr

pp

f

p

tr

pp

f

p

tr

pp

f

p

tr

p

f

tr

pp

f

p

liebte mich, liebte mich. Und lieben wird sie

pp

f

p

37

tr mf p

dann auch dich. — Sie lieb - te mich, sie wird dich lie - ben. Sei fromm, mein Sohn, sei

mf p

43

tr mf f

tr mf f

mf f

sanft, — mein Sohn, sei fromm — und sanft, sie wird dich lie - ben, sie

mf f

49

tr mf cresc. il forte

tr mf cresc. il forte

mf f

wird dich lie - ben. Ge -

mf f Fine

56

p

p

p

liebt zu sein von deiner Herde, dies sei dein Ruhm auf dieser Erde.

p

62

mf

p

mf

p

mf

p

Den Ruhm erwirbt die Sanftmut sich, die Sanftmut sei dein Ruhm auf dieser Erde.

mf

p

69

p

f

p

cresc. il forte

p

p

f

p

p

f

p

D.C.

p

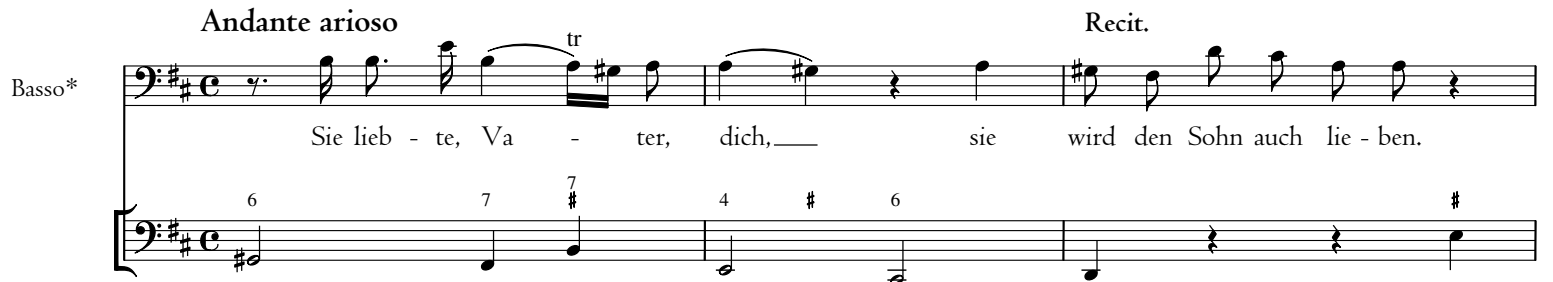
f

p

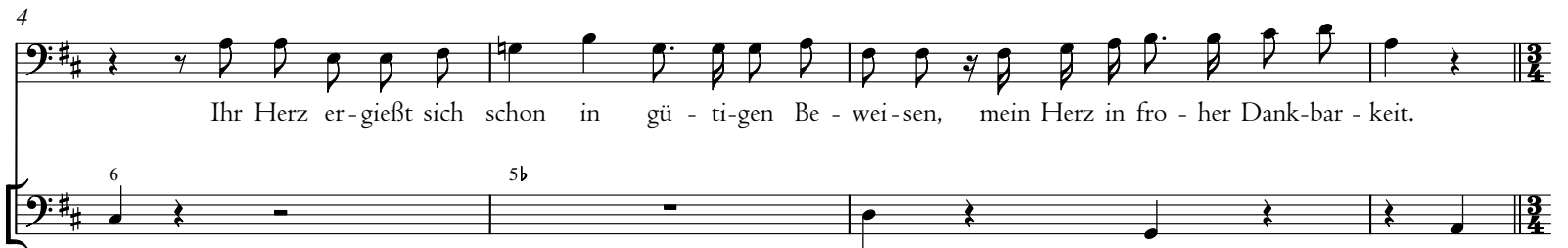
D.C.

13a. Recitativ

Andante arioso *Recit.*

Basso* 

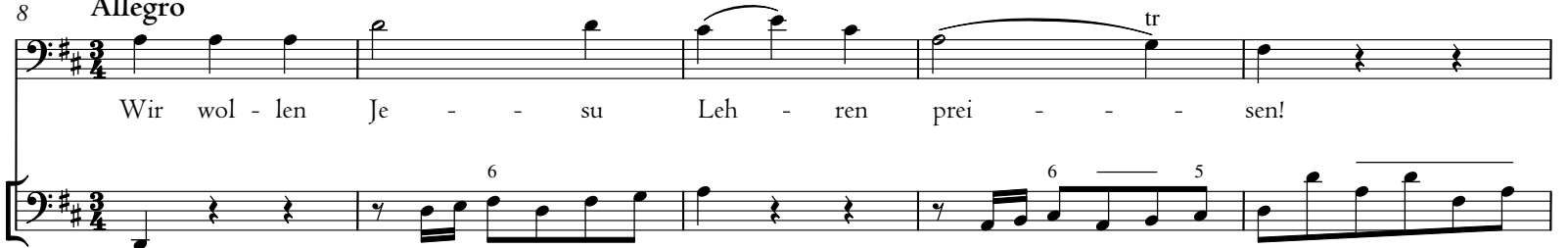
Sie lieb - te, Va - ter, dich, — sie wird den Sohn auch lie - ben.

4 

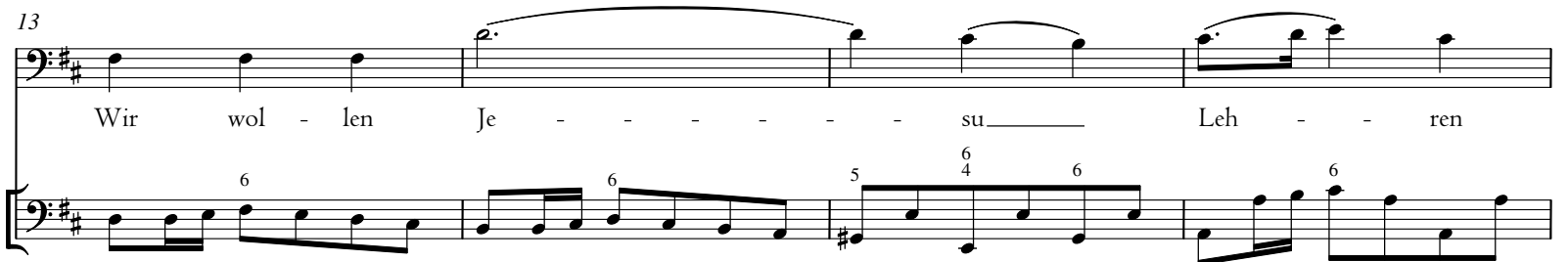
Ihr Herz er-gießt sich schon in gü - ti-gen Be - wei-sen, mein Herz in fro - her Dank-bar - keit.

13b. Arioso

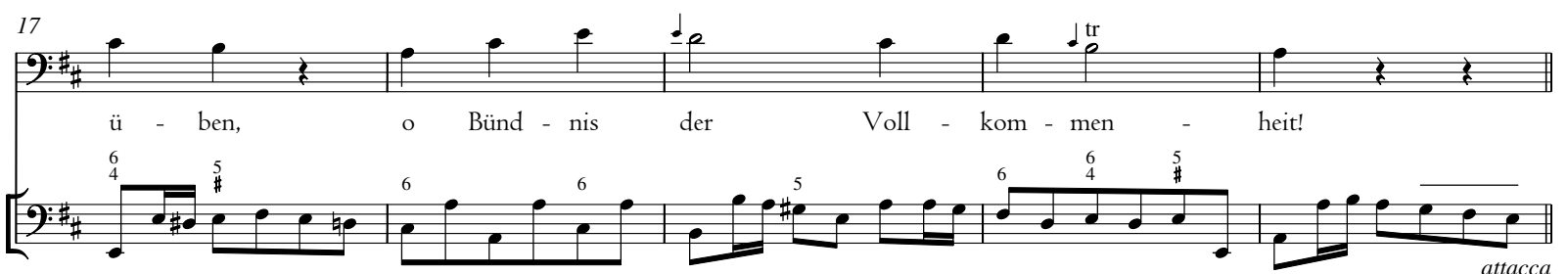
8 *Allegro*



Wir wol - len Je - - su Leh - ren prei - - - sen!

13 

Wir wol - len Je - - - - - su — Leh - - - ren

17 

ü - ben, o Bünd - nis der Voll - kom - men - heit!

attacca

*The recitative and arioso are in the B I part; see commentary.

13c. Chor

22 Allegro

The musical score is arranged in a standard orchestral format. It begins with three trumpets (Tpt I, II, III) in D major, followed by timpani (Timp) in D and A. The woodwinds include two oboes (Ob I, II) in D major. The strings consist of two violins (Vn I, II) and a viola (Va) in D major. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The double bass (Bc) part is at the bottom. The tempo is marked 'Allegro' and the time signature is 3/4. The lyrics for the vocal parts are: 'Wir wol-len Je-su Leh-ren prei-sen! Wir wol-len'.

The first system of music consists of three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment staff. The vocal parts feature a melody with rests and notes, while the piano accompaniment provides a rhythmic and harmonic foundation.

A single piano accompaniment staff for the first system, showing the bass line of the piano part.

The second system of music consists of three vocal staves and a piano accompaniment staff. The vocal parts continue the melody, and the piano accompaniment provides accompaniment.

A single piano accompaniment staff for the second system, showing the bass line of the piano part.

Je - su Leh - ren ü - - ben, o Bünd - -

Je - su Leh - ren ü - - ben, o Bünd - -

Je - su Leh - ren ü - - ben, o Bünd - -

Je - su Leh - ren ü - - ben, o Bünd - -

6 5 7 6 5 7 5 6 5 7

34

nis, o Bünd - nis der Voll - kom - men - heit,

nis, o Bünd - nis der Voll - kom - men - heit,

nis, o Bünd - nis der Voll - kom - men - heit,

nis, o Bünd - nis der Voll - kom - men - heit,

6/4 5# 6/4 5#

39

Bünd-nis der Voll-kom-men - heit!

Bünd-nis der Voll-kom-men - heit!

Bünd-nis der Voll-kom - men - heit!

Bünd-nis der Voll-kom-men - heit!

9 8 8 7 6 6 5
7 6 4 4 # 6 4 #
#

unis.

46

Three staves of musical notation, each containing a whole rest for the duration of the system.

One staff of musical notation containing a whole rest for the duration of the system.

Two staves of musical notation. The upper staff contains a melodic line with a piano (*p*) dynamic marking. The lower staff contains a supporting bass line, also marked *p*.

Three staves of musical notation. The upper two staves contain a piano accompaniment with a pianissimo (*pp*) dynamic marking. The lower staff contains a bass line with a piano (*p*) dynamic marking.

Vocal line in treble clef with a key signature of two sharps. The lyrics are: "Wir wol - len Je - su Leh - ren prei - sen!". A *solo* marking is placed above the first measure.

Vocal line in treble clef with a key signature of two sharps. The lyrics are: "Wir wol - len Je - su". A *solo* marking is placed above the first measure.

Three staves of musical notation, each containing a whole rest for the duration of the system.

One staff of musical notation containing a piano accompaniment with a piano (*p*) dynamic marking and various fingering numbers (6, 4, 4, 6, 7, 5, 6, 4, 5, 9, 4, 7, 5, 4).

Empty musical staves for vocal and piano parts.

Empty bass staff.

Musical notation for piano accompaniment, first system. Includes dynamics *p* and *p*.

Musical notation for piano accompaniment, second system. Includes dynamics *pp*, *pp*, and *pp*.

Wir wol - len Je - su Leh - ren prei - sen!

Leh - ren prei - sen! Wir wol - len Je - su

Empty vocal staff.

Empty bass staff.

Musical notation for piano accompaniment, third system. Includes dynamics *p* and fingering numbers: #, 4+, 7b, 5, 6, 6, 4, 5, 7, 5, #.

60

o Bünd - nis der Voll - kom - men - heit,
 Leh - ren ü - ben, o Bünd - nis der Voll - kom - men - heit,
 o Bünd - nis der Voll - kom - men - heit,
 o Bünd - nis der Voll - kom - men - heit,

6 4 5 # 6 # 7 5

pp f

66

Musical notation for the first system, measures 66-71. It consists of three staves: two treble clefs and one bass clef. The music features a mix of rests and rhythmic patterns, including eighth and sixteenth notes.

Musical notation for the second system, measures 66-71. It consists of one bass clef staff. The music features a mix of rests and rhythmic patterns, including eighth and sixteenth notes.

Musical notation for the third system, measures 66-71. It consists of two treble clef staves. The music features a mix of rests and rhythmic patterns, including eighth and sixteenth notes.

Musical notation for the fourth system, measures 66-71. It consists of three staves: two treble clefs and one bass clef. The music features a mix of rests and rhythmic patterns, including eighth and sixteenth notes.

Musical notation for the fifth system, measures 66-71. It consists of one treble clef staff. The lyrics are: Bünd - nis der Voll - kom - men - heit! Wir wol - len

Musical notation for the sixth system, measures 66-71. It consists of one treble clef staff. The lyrics are: Bünd - nis der Voll - kom - men - heit! Wir wol - len

Musical notation for the seventh system, measures 66-71. It consists of one treble clef staff. The lyrics are: Bünd - nis der Voll - kom - men - heit! Wir wol - len

Musical notation for the eighth system, measures 66-71. It consists of one bass clef staff. The lyrics are: Bünd - nis der Voll - kom - men - heit! Wir wol - len

Musical notation for the ninth system, measures 66-71. It consists of one bass clef staff. The music features a mix of rests and rhythmic patterns, including eighth and sixteenth notes.

72

The first system of music consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in a key with two sharps (F# and C#) and a common time signature. The first two staves have rests in the first two measures, followed by notes in the third and fourth measures. The third staff has notes throughout the system.

The second system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves contain musical notation for the second system.

The third system consists of two treble clef staves. The top staff has a melodic line with slurs and ties, while the bottom staff provides harmonic support with chords and moving lines.

The fourth system consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. This system features a more complex piano accompaniment with sixteenth-note patterns in the upper staves and sustained chords in the bass.

Je - su Leh - ren prei - sen, Je - su Leh - ren ü - ben, o

Je - su Leh - ren prei - sen, Je - su Leh - ren ü - ben, o

Je - su Leh - ren prei - sen, Je - su Leh - ren ü - ben, o

Je - su Leh - ren prei - sen, Je - su Leh - ren ü - ben, o

6 6 7 6 7 6 7b 6

78

Three staves of musical notation in treble clef. The first staff contains a melody of quarter notes and rests. The second and third staves contain accompaniment with quarter notes and rests.

One staff of musical notation in bass clef, continuing the accompaniment from the previous system.

Two staves of musical notation in treble clef. The upper staff has a melody with a key signature change to two sharps (F# and C#). The lower staff has accompaniment.

Three staves of musical notation in grand staff (treble and bass clefs). The upper two staves have a complex texture with sixteenth-note patterns. The lower staff has a bass line.

One staff of musical notation in treble clef with lyrics: Bünd - - nis der Voll - - kom - men - heit, o

One staff of musical notation in treble clef with lyrics: Bünd - - nis der Voll - - kom - men - heit, o

One staff of musical notation in treble clef with lyrics: Bünd - - nis der Voll - - kom - men - heit, o

One staff of musical notation in bass clef with lyrics: Bünd - - nis der Voll - - kom - men - heit, o

One staff of musical notation in bass clef with figured bass: 6/4, 5/3, 6/4, 7/5, 5/1

84

Bünd - nis der Voll - kom - men-heit!

Bünd - nis der Voll - kom - men - heit!

Bünd - nis der Voll - kom - men - heit!

Bünd - nis der Voll - kom - men - heit!

6/4 5/3 6 6/4 5/3 unis. ff

97

Musical notation for measures 97-102, first system. It consists of three staves. The top staff has a melodic line with a slur over measures 98-99. The middle and bottom staves provide harmonic accompaniment.

Musical notation for measure 103, second system. It consists of a single bass staff with a melodic line.

Musical notation for measures 104-109, third system. It consists of two staves in a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#).

Musical notation for measures 110-115, fourth system. It consists of three staves in a grand staff with a key signature of two sharps. The top two staves have a complex melodic and harmonic texture, while the bottom staff has a simpler accompaniment.

Musical notation for measure 116, fifth system. It consists of a single treble staff with a whole rest.

Musical notation for measure 117, sixth system. It consists of a single treble staff with a whole rest.

Musical notation for measure 118, seventh system. It consists of a single treble staff with a whole rest.

Musical notation for measure 119, eighth system. It consists of a single bass staff with a whole rest.

Musical notation for measures 120-125, ninth system. It consists of a single bass staff with a melodic line. Fingerings are indicated by numbers 7b, 6, 6, 4, 5, 6, 4 above the notes.

103

The musical score is arranged in systems. The first system consists of three vocal staves (soprano, alto, and tenor) and a bass line. The second system consists of two vocal staves and a piano accompaniment consisting of two grand staff staves (treble and bass clefs). The third system consists of four empty staves, likely for additional instruments. The fourth system consists of a single bass line with fret numbers: 5, 7, 5, 6, 4, 5, 7, 6, 6, 4, 5.

14. Choral

Tromba I, II
in D

Tromba III
in D

Timpani
in D, A

Soprano
Oboe I
Violino I

Alto
Oboe II
Violino II

Tenore
Viola

Basso

Continuo

Du sü - ße Lieb, schenk uns dein Gunst, lass uns emp - fin - den der

Du sü - ße Lieb, schenk uns dein Gunst, lass uns emp - fin - den der

Du sü - ße Lieb, schenk uns dein Gunst, lass uns emp - fin - den der

Du sü - ße Lieb, schenk uns dein Gunst, lass uns emp - fin - den der

Du sü - ße Lieb, schenk uns dein Gunst, lass uns emp - fin - den der

6 6 6 6

5

Lie - be Brunst, dass wir uns von Her - zen ein - an - der lie - -

Lie - be Brunst, dass wir uns von Her - zen ein - an - der lie - -

Lie - be Brunst, dass wir uns von Her - zen ein - an - der lie - -

Lie - be Brunst, dass wir uns von Her - zen ein - an - der lie - -

6 6 6 6 4 3

*The ob II part has ♯ here; see commentary.

9

ben und im Fried auf einm Sin - ne blie - ben! Ky - rie - leis!

ben und im Fried auf einm Sin - ne blie - ben! Ky - rie - leis!

ben und im Fried auf einm Sin - ne blie - ben! Ky - rie - leis!

ben und im Fried auf einm Sin - ne blie - ben! Ky - rie - leis!

6 6 6 6 #

Zum Beschluss

15. Chor [= 13c. Chor]

*The **ob II** part plays e' here; see commentary.