

*Siehe! Ich begehre deiner Befehle*

Wq 247

Tromba I–III

Timpani

Oboe I, II

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Continuo (Violoncello, Violone, Organo)



# Siehe! Ich begehre deiner Befehle

## 1a. Chor

### Alla breve moderato

Tromba I in D  
 Tromba II in D  
 Tromba III in D  
 Timpani in D, A  
 Oboe I  
 Oboe II  
 Violino I  
 Violino II  
 Viola  
 Soprano  
 Alto  
 Tenore  
 Basso  
 Continuo

*staccato*  
*staccato*  
*staccato*  
*staccato*

Sie - he! Sie -  
 Sie - he! Sie -  
 Sie - he! Sie -  
 Sie - he! Sie -

6 2 6 6 7  
*staccato*

8

he! Ich be - geh - re dei - ner Be -

he! Ich be - geh - re dei - ner Be -

he! Ich be - geh - re dei - ner Be -

he! Ich be - geh - re dei - ner Be -

*unis.* 2 6 5

15

feh - - - - lel. Er - qui - cke

feh - - - - lel. Er - qui - cke

feh - - - - lel. Er - qui - cke

feh - - - - lel. Er - qui - cke

7 8 2 5 $\sharp$  6 5 4 5 unis. 5

4 3

2

mich mit dei - - ner Ge - rech - tig - keit!\_\_\_\_\_

mich mit dei - - ner Ge - rech - tig - keit!\_\_\_\_\_

mich mit dei - - ner Ge - rech - tig - keit!\_\_\_\_\_

mich mit dei - - ner Ge - rech - tig - keit!\_\_\_\_\_

5 5 6 6 unis.



36

dein Wort. \_\_\_\_\_ Ich will dein Ge -

5 unis. 5 7 $\frac{4}{4}$  4+

43

setz hal - ten al - le - we - - ge,

setz hal - ten al - le - we - - ge,

setz hal - ten al - le - we - - ge,

setz hal - ten al - le - we - - ge,

50

im - mer und e - - wig - lich,

im - mer und e - - wig - lich,

im - mer und e - - wig - lich,

im - mer und e - - wig - lich,

57

The first system of music consists of three staves. The top two staves are vocal lines in treble clef, and the bottom staff is a piano accompaniment in treble clef. The music is in a key with two sharps (D major) and a common time signature. The vocal lines feature a mix of quarter and eighth notes, with some rests. The piano accompaniment provides a rhythmic foundation with similar note values.

The second system consists of a single staff in bass clef, which is the piano accompaniment. It continues the rhythmic and harmonic material from the first system, primarily using quarter and eighth notes.

The third system consists of two staves in treble clef, representing vocal lines. The notes are mostly whole notes, with some half notes and rests. The key signature remains two sharps.

The fourth system consists of three staves in bass clef, representing the piano accompaniment. It includes a mix of quarter, eighth, and sixteenth notes, providing a more active accompaniment for the vocal parts.

und ich wan - - - de - le fröh - - -

und ich wan - - - de - le fröh - - -

und ich wan - - - de - le fröh - - -

und ich wan - - - de - le fröh - - -

und ich wan - - - de - le fröh - - -

2 6 5 7 4 2 8 3 2

65

lich, \_\_\_\_\_ denn ich su - che dei - -

lich, \_\_\_\_\_ denn ich su - che dei - -

lich, \_\_\_\_\_ denn ich su - che dei - -

lich, \_\_\_\_\_ denn ich su - che dei - -

5<sub>4</sub> 6 5 4 5 unis. 5

72

Musical score for three voices (Soprano, Alto, Tenor) and bass, measures 72-77. The score is in treble clef with a key signature of one sharp (F#). Measures 72-74 contain rests for all parts. Measures 75-77 feature a melodic line in the soprano and alto parts, with the bass part providing a harmonic accompaniment.

Musical score for the bass part, measures 72-77. The part begins with a melodic line in measures 72-74, followed by rests in measures 75-77.

Musical score for two voices (Soprano and Alto), measures 72-77. The parts are in treble clef with a key signature of one sharp (F#). Measures 72-74 contain rests for both parts. Measures 75-77 feature a melodic line in the soprano part, with the alto part providing a harmonic accompaniment.

Musical score for the piano accompaniment, measures 72-77. The score is in treble and bass clefs with a key signature of one sharp (F#). The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes, providing a harmonic and rhythmic foundation for the vocal parts.

ne Be - feh - - - - le. Ich

ne Be - feh - - - - le. Ich

ne Be - feh - - - - le. Ich

ne Be - feh - - - - le. Ich

5 6 6 unis. 54 74

79

Musical notation for three staves (treble, alto, and bass clefs) showing rhythmic patterns and rests.

Musical notation for a single bass clef staff showing rhythmic patterns and rests.

Musical notation for two staves (treble and bass clefs) showing sustained notes and rests.

Musical notation for three staves (treble, alto, and bass clefs) showing melodic lines and rests.

re - de von dei - nen Zeug - - - nis - sen

re - de von dei - nen Zeug - - - nis - sen

re - de von dei - nen Zeug - - - nis - sen

re - de von dei - nen Zeug - - - nis - sen

Musical notation for four staves (treble, alto, and two bass clefs) with lyrics: re - de von dei - nen Zeug - - - nis - sen

Musical notation for a single bass clef staff with fingerings 5, 7, 7, 5.

86

— und ha - be Lust an

unis. 5 7 $\frac{1}{4}$  4+ 6

93

dei - nen Ge - bo - - ten und sind

dei - nen Ge - bo - - ten und sind

dei - nen Ge - bo - - ten und sind

dei - nen Ge - bo - - ten und sind

100

The musical score for page 100 consists of several systems. The first system includes three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment staff. The second system continues the vocal and piano parts. The third system features a grand staff for piano accompaniment. The fourth system shows the vocal lines with lyrics: "mir lieb." and "mir lieb." repeated for Soprano, Alto, Tenor, and Bass. The piano accompaniment includes fingering numbers (4, 3, 7, 4, 2, 8, 3) and the instruction "unis." (unison).

106

tr

tr

tr

6 2 6 6 5 4 9 6 6 5 7 5 4 3

1b. Chor  
Allegro  
113

Ich ei - le und säu-me mich nicht, zu hal-ten dei - - ne Ge-bo-te, dei - ne Ge - bo - te, zu  
Ich ei - le und säu-me mich nicht, zu hal-ten

5 6 6 5 6 5 6 6 6 5 #

117

hal - - - - - ten, ich ei - le und säu - me mich nicht, zu hal - ten

dei - - - - - ne Ge - bo - te, zu hal - - - - -

Ich ei - le und säu - me mich nicht, zu hal - ten dei - -

120

dei - ne Ge - bo - te. Ich ei - le, zu hal - ten dei - ne Ge - bo - te, ich  
 - - - ten dei - ne Ge - bo - - - te, zu hal - ten dei - ne Ge - bo - - -  
 - ne Ge - bo - - te, zu hal - - - ten dei - - - - -  
 Ich ei - le und säu - me mich nicht, zu hal - ten dei - - - - ne Ge -

123

ei - le und säu - me mich nicht, zu hal - ten dei - - - - -  
 te. Ich ei - le, zu hal - ten dei - ne Ge - bo - te.  
 ne Ge - bo - - - te, zu hal - ten dei - - - - -  
 bo - - - te, zu hal - - - ten dei - ne Ge - bo - - -

6            6            6            7            6            7            7            7            7

126

The first system of music consists of three staves. The top two staves are vocal parts, and the bottom staff is a piano accompaniment. The music is in a key with one sharp (F#) and a common time signature. The vocal parts feature rests and melodic lines, while the piano part provides harmonic support.

An empty musical staff, likely a placeholder for a second vocal part or a different instrument.

The second system of music continues the composition. It features two vocal staves and a piano accompaniment. The piano part includes a prominent eighth-note accompaniment in the right hand and a more active bass line.

The third system of music continues the composition. It features two vocal staves and a piano accompaniment. The piano part includes a prominent eighth-note accompaniment in the right hand and a more active bass line.

The fourth system of music continues the composition. It features two vocal staves and a piano accompaniment. The lyrics "ne Ge - bo - te, zu hal - - - -" are written below the vocal staves.

The fifth system of music continues the composition. It features two vocal staves and a piano accompaniment. The lyrics "Ich ei - le und säu-me mich nicht, zu hal-ten dei -" are written below the vocal staves.

The sixth system of music continues the composition. It features two vocal staves and a piano accompaniment. The lyrics "ne Ge-bo - te, dei - ne Ge-bo - te. Ich ei-le, zu hal-ten dei-ne Ge-" are written below the vocal staves.

The seventh system of music continues the composition. It features two vocal staves and a piano accompaniment. The lyrics "te. Ich ei - le und säu-me mich nicht, zu hal - ten dei - ne Ge - bo -" are written below the vocal staves.

The eighth system of music continues the composition. It features a piano accompaniment staff with fingerings indicated by numbers 1-5 and 6-8. The piano part includes a prominent eighth-note accompaniment in the right hand and a more active bass line.

130

Three staves of musical notation, all containing rests for the duration of the system.

One staff of musical notation containing a rest for the duration of the system.

Two staves of musical notation. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a corresponding accompaniment line.

Three staves of musical notation. The upper two staves continue the melodic and accompaniment lines from the previous system, while the lower staff provides a bass line.

Vocal line with lyrics: - ten dei - - - - - ne Ge - bo - te. Ich

Vocal line with lyrics: - - - - - ne Ge - bo - - - - - te,

Vocal line with lyrics: bo - te. Ich ei - le und säu-me mich

Vocal line with lyrics: - te, zu hal - ten dei - ne Ge - bo - te, dei - - - ne Ge - bo - te.

Bass line with figured bass notation: 7 7 7b 7 7 7 8 7 8 7 8 6 5 4 #

134

Musical notation for the first system, including vocal line and piano accompaniment.

Musical notation for the second system, including vocal line and piano accompaniment.

Musical notation for the third system, including vocal line and piano accompaniment.

Musical notation for the fourth system, including vocal line and piano accompaniment.

Musical notation for the fifth system, including vocal line and piano accompaniment.

ei - le und säu-me mich nicht, zu hal-ten dei - - - - - ne Ge -

Musical notation for the sixth system, including vocal line and piano accompaniment.

zu hal - - - - - ten dei - - - - -

Musical notation for the seventh system, including vocal line and piano accompaniment.

nicht, zu hal - ten dei - - - ne Ge - bo - te,

Musical notation for the eighth system, including vocal line and piano accompaniment.

Ich ei - le, zu hal-ten dei-ne Ge-bo-te, zu hal - - - - -

Musical notation for the ninth system, including vocal line and piano accompaniment.

6 4 6 6 5 4 # 7 6 4 # 7 5 6 5 4+ 6 2 6 5

138

bo - te. Ich ei - le und säu-me mich nicht, zu hal-ten dei - ne Ge - bo - te.

- ne Ge-bo - te. Ich ei - le und säu-me mich nicht, zu hal - -

zu hal - ten dei - - - - ne Ge-bo -

- ten dei - ne Ge-bo - te. Ich ei - le und säu-me mich

2 6 2 5 2 5 6 7 6 7 6

142

Ich ei - le, zu hal - ten dei - ne Ge - bo - te,      dei - ne Ge - bo - te.      Ich ei - le und

- - ten dei - ne - - Ge - bo - - te.      Ich ei - le und säu - me mich nicht,

- - - - - te.      Ich ei - le und säu - me mich nicht,      zu

nicht, zu hal - ten dei - - - ne - - - Ge - bo - - - - te, zu hal - - - ten

146

säu - me mich nicht, zu hal - ten dei - - - - -  
 ich ei - le, zu hal - ten dei - ne Ge - bo - te, dei - - - - -  
 hal - ten dei - ne Ge - bo - te, zu hal - - - - -  
 dei - ne Ge - bo - - - te, dei - ne Ge - bo - te, dei - ne Ge - bo - te zu

6/5      6/4      7/5      6/4      7/5      7      7      7      7      7

149

tr

ne Ge - bo -

ne Ge - bo -

ten dei

hal - - - - - ten. Ich

tasto

5

153

te. \_\_\_\_\_

te, zu hal-ten dei - - - - - ne Ge - bo - - te.

- - - - - ne Ge - bo - - te.

ei - le und säu-me mich nicht, zu hal-ten dei - - - - - ne Ge - bo - - te.

7 6 6 6 6 5<sup>b</sup> 6 5 4 5 3 2 3

## 2. Recitativ

Soprano\*

So soll, o Gott, dein Volk dir dan-ken, nie-mals ver-gess es dein; ge -

rührt er - kenn es dei - ne Huld. Bis hie - her hast du uns, o Herr, ge -

führt. Fest steht er nun und wird nie wan - ken, der heil' - ge Glau - be;

hoch er-höht, vor al - len Fein - den si - cher, steht die gött - li - che Re - li - gi - on. Nun fließt nicht

mehr der Zeu - gen Blut! Nun ruht die Mord-sucht der Ver - fol - ger! Un-sern Glau - ben wagt kein Ty -

rann uns mehr zu rau-ben. Das Heil, die Macht ist Got - tes nun und sei-nes Chri-stus wor-den.

\*This recitativo is in the S I part; see commentary.

## 3. Arie

Mutig, aber mäßig geschwind

The musical score is arranged in a system with ten staves. The top three staves are for Tromba I, II, and III, all in D major. The fourth staff is for Timpani in D and A. The fifth and sixth staves are for Oboe I and II, both in D major. The seventh and eighth staves are for Violino I and II, both in D major. The ninth staff is for Viola in D major. The tenth staff is for Basso\* in D major. The eleventh staff is for Continuo, which includes figured bass notation: 2, 6, 6 4 [6], 2, 5, 2.

\*This aria is in the B I part; see commentary.



14

Musical score for two staves, measures 14-20. The top staff has dynamics p and f. The bottom staff has dynamics p and f.

Musical score for one staff, measures 14-20.

Musical score for two staves, measures 14-20. The top staff has dynamics p. The bottom staff has dynamics p.

Musical score for three staves, measures 14-20. The top two staves have dynamics p and f, and trills. The bottom staff has dynamics p and f.

Musical score for one staff, measures 14-20. Includes lyrics: "Noch steht sie, zu des Mitt-lers Eh-re,"

Musical score for one staff, measures 14-20. Includes dynamics p and f, and fingerings 5, 2, 6, 6, 2.

21

Musical score for the first system, measures 21-26. It consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music features dynamic markings 'p' and 'f'.

Musical score for the second system, measures 27-32. It consists of two staves in treble clef with a key signature of two sharps (F# and C#). The music includes a trill (tr) marking.

Musical score for the third system, measures 33-38. It consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music includes dynamic markings 'p' and 'f'.

trotz al - len Stür-men, sei - - ne Leh - re, noch steht sie fest, noch steht sie

Musical score for the fourth system, measures 39-44. It consists of one staff in bass clef with a key signature of two sharps. The music includes dynamic markings 'p' and 'f' and fingering numbers 5, 2, 5, 6, 6, 7, 6.

28

*p* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

fest wie Got - tes Thron, ... wie Got-tes Thron,

6 6 4 # 7 5 (#) 6 4 7 5 (#) 6 7 #

36

trotz al - len Stür - men, steht sei - ne Leh - re noch fest, noch fest zu des Mitt - lers

42

The musical score consists of several systems. The first system includes three staves: two treble clefs and one bass clef. The second system includes two treble clefs. The third system includes two treble clefs and one bass clef. The fourth system includes one treble clef, one bass clef, and a vocal line. The fifth system includes one bass clef. The score is marked with a forte 'f' dynamic and includes various musical notations such as slurs, ties, and trills.

tr  
Eh - re.

5 6 4+ 6 6 4+ 6 unis.

49

Musical score for the first system, measures 49-54. It consists of three staves: two treble clefs and one bass clef. The first two staves have a dynamic marking 'f' at the end of measure 54. The bass staff has a rhythmic accompaniment of eighth notes.

Musical score for the second system, measures 49-54. It consists of two treble clefs. The key signature is two sharps (F# and C#). The dynamic marking 'f' appears at the end of measure 54 on both staves.

Musical score for the third system, measures 49-54. It consists of three staves: two treble clefs and one bass clef. The key signature is two sharps. The dynamic markings 'f' and 'p' are used at the end of measure 54 on all three staves.

Musical score for the fourth system, measures 49-54. It consists of two staves: one treble clef and one bass clef. The key signature is two sharps. The lyrics "Noch steht des Mitt-lers Leh - re, und" are written below the staves. A trill "tr" is marked above the final note of the treble staff in measure 54.

Musical score for the fifth system, measures 49-54. It consists of one bass clef. The key signature is two sharps. The dynamic markings 'f' and 'p' are used at the end of measure 54.

56

63

ste-hen, die gött - - li-che Re-li - gi - on, sein Wort wird nie ver - ge-hen, nie,

70

sei - ne Leh - re, trotz al - len Stür - men steht sei - ne Leh - re fest, \_\_\_\_\_

76

Musical notation for measures 76-81, top system (treble clefs). The notation consists of three staves, each with a treble clef. Measures 76-81 are mostly empty, with a few notes in measure 77.

Musical notation for measures 76-81, middle system (bass clef). The notation consists of one staff with a bass clef. Measures 76-81 are mostly empty, with a few notes in measure 77.

Musical notation for measures 76-81, bottom system (treble clefs, key signature change). The notation consists of two staves with treble clefs and a key signature change to two sharps (F# and C#). Measures 76-81 are mostly empty, with a few notes in measure 77.

Musical notation for measures 76-81, piano accompaniment (treble and bass clefs). The notation consists of two staves, one with a treble clef and one with a bass clef, both in the key of two sharps. The piano part features a melodic line in the treble and a rhythmic accompaniment in the bass. Dynamics include *mf*.

Musical notation for measures 76-81, vocal line (bass clef). The notation consists of one staff with a bass clef. The lyrics are: "noch steht sie, noch steht sie fest wie Got - tes Thron, trotz al - len". The vocal line includes a trill (tr) in measure 81.

Musical notation for measures 76-81, piano accompaniment (bass clef). The notation consists of one staff with a bass clef. The piano part features a rhythmic accompaniment with fingerings (5, 7, 6, 7, 6, 9, 8) and dynamics including *mf* and *unis.*

82

The first system consists of three staves. The top two staves are treble clefs, and the bottom staff is a bass clef. All staves have rests in the first and second measures. In the third measure, there is a half note G4 in the top staff, a half note G4 in the middle staff, and a half note G2 in the bottom staff. The fourth, fifth, and sixth measures contain rests in all staves.

The second system consists of two staves, both in treble clef with a key signature of two sharps (F# and C#). Both staves have rests in the first and second measures. In the third measure, there is a half note G4 in the top staff and a half note G4 in the bottom staff. The fourth, fifth, and sixth measures contain rests in both staves.

The third system features piano accompaniment and vocal lines. The piano part consists of three staves: two treble clefs and one bass clef. The piano accompaniment starts with a rhythmic pattern of eighth notes in the first two measures. In the third measure, there is a dynamic marking of *f* (forte) for the piano part and *p* (piano) for the vocal line. The piano part continues with a similar rhythmic pattern, and the vocal line has a melodic line with a slur over the last three notes. Dynamics *f* and *p* are also present in the piano part of the fourth and fifth measures.

Stür - men, al - len Stür - men, trotz, trotz, des Mitt-lers Leh-re, noch steht sie, noch

The fourth system features piano accompaniment in a bass clef. It continues the rhythmic pattern from the previous system. In the third measure, there is a dynamic marking of *f* (forte) and a fingering of 4. In the fourth measure, there is a dynamic marking of *p* (piano) and a fingering of 6. The fifth and sixth measures have fingerings of 6 and 5 respectively.

88

95

Three staves of music in treble clef. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various rests and ties. The second and third staves continue the melodic lines.

A single bass staff with a bass clef and a key signature of one sharp (F#). It contains a few notes and rests, primarily in the later measures of the system.

Two staves of music in treble clef with a key signature of one sharp (F#). The music features a mix of quarter and eighth notes with rests.

A grand staff for piano, consisting of three staves (two treble clefs and one bass clef) with a key signature of one sharp (F#). The piano part is highly active, featuring intricate sixteenth-note patterns in the right hand and a steady eighth-note accompaniment in the left hand.

A single bass staff with a bass clef and a key signature of one sharp (F#). It contains a few notes and rests, primarily in the later measures of the system.

A single bass staff with a bass clef and a key signature of one sharp (F#). This staff includes fingerings for the notes: 6, 6, 7<sub>h</sub>, 6, 5, 2, 5, 7, 6, 2.

102

First system of musical notation, measures 102-107. It consists of three staves in treble clef. The music features a mix of quarter notes, eighth notes, and sixteenth notes, with some rests. The key signature is one sharp (F#).

Second system of musical notation, measures 102-107. It consists of one staff in bass clef. The music features quarter notes, eighth notes, and sixteenth notes, with some rests. The key signature is one sharp (F#).

Third system of musical notation, measures 102-107. It consists of two staves in treble clef. The music features a mix of quarter notes, eighth notes, and sixteenth notes, with some rests. The key signature is one sharp (F#).

Fourth system of musical notation, measures 102-107. It consists of three staves. The top two staves are in treble clef and are grouped by a brace on the left. The bottom staff is in bass clef. The music features a mix of quarter notes, eighth notes, and sixteenth notes, with some rests. The key signature is one sharp (F#).

Fifth system of musical notation, measures 102-107. It consists of one staff in bass clef. The music features quarter notes, eighth notes, and sixteenth notes, with some rests. The key signature is one sharp (F#).

Sixth system of musical notation, measures 102-107. It consists of one staff in bass clef. The music features quarter notes, eighth notes, and sixteenth notes, with some rests. The key signature is one sharp (F#). Fingerings are indicated by the number '6' above the first three measures. The word 'unis.' is written above the fourth measure.

## 4. Recitativ

Basso\*

Sind wir des grö-ßern Glü-ckes wert, Gott? Ha-ben uns - re Vä - ter nicht heil' - ger dich

als wir ver - ehrt? Und ih - res Le - bens war - te - ten Ver - rä - ter, der Mör - der

Wut ver - folg - te sie, und Schmach und Ket - ten war ih - rer Treu - e Lohn. Ihr

Le - ben durch Ver - leug - nung zu er - ret - ten, ver - schmä - hen sie den - noch; sie ga - ben's in den

Tod; und ha - ben ü - ber - wun - den, sind sieg - reich, sieg - reich durch des Lam - mes Blut. Und

\*This recitativo is in the B II part; see commentary.

15

wir?— Ach, wer sind wir, dass der Ver - su - chung Stun - den vor

17

uns vor - ü - ber - gin - gen? Dank sei dir Gott, un - ser Ret - ter, des - sen

20

Hand die Fein - de der Re - li - gi - on all - mäch - tig ü - ber - wand. Nun die - net dir dein

23

Volk hie - nie - den in si - che - rem und ru - he - vol - lem Frie - den.

## 5. Arie

**Largo**      *con sordini*

Violino I  
Violino II  
Viola

*p*  
*con sordini*  
*p*

Tenore\*  
Sing ihm, — voll Rüh - rung, o Zi - on! Wie flos - sen dei - ne

senza Organo      Violone pizzicato  
*p*

6

*pp*      *p*  
*pp*      *p*  
*pp*      *p*

Zäh - - - - - ren! Der Ew' - ge

*pp*      *p*

11

*mf*  
*mf*  
*mf*

kennt — und liebt die — Sei - nen, Je - ho - va schüt - zet dich! — Sing

*mf*

\*This aria is in the T I part; see commentary.

16



p f 3 mf tr

p f mf

p f mf

ihm, voll Rüh - rung, Je - ho - va schüt - zet dich!

p f mf

21



cresc. il forte p

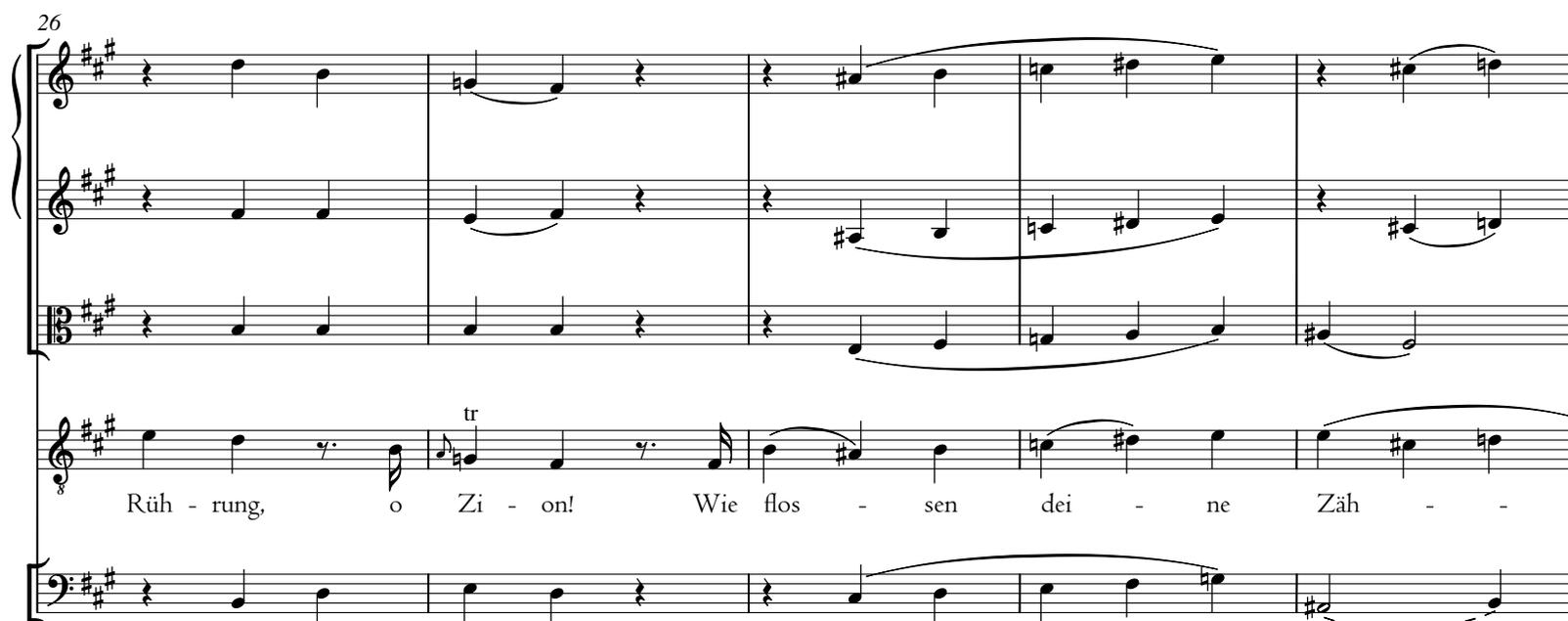
cresc. il forte p

f p

Sing ihm, voll

f p

26



p tr

Rüh - rung, o Zi - on! Wie flos - sen dei - ne Zäh - -

31

tr

pp

f

p

tr

pp

f

p

tr

pp

f

p

tr

p

tr

f

ren, voll Rüh - rung! Der

pp

f

p

36

tr

mf

mf

mf

tr

mf

Ew' - ge kennt und liebt die Sei - nen, er kennt dich, er liebt und schützt dich, sing

mf

41

p

p

p

tr

tr

tr

p

ihm, o Zi - on, voll Rüh - - - rung, der Ew' - ge liebt die Sei -

p

46

mf f mf

mf f mf

mf f mf

- nen, Je - ho - va schüt - zet dich, Je - ho - va schüt - zet dich!

mf f mf

51

cresc. il forte

cresc. il forte

f

tr

Fine

Sei

Fine

56

p

p

p

tr

tr

dank - bar ihm mit heil' - gem Trie - be. Wo ist ein Gott, so wehrt der

p

61

mf p

mf p

mf p

tr

Lie - be? Der Herr ge - den - ket gnä - dig - lich an sei - nen Bund

mf p

66

tr

f p

tr

f p

f

tr

und ist uns Schild und Son - ne.

p

71

tr

p cresc. il forte p

tr

p cresc. il forte p

f p

D.C.

f p

D.C.

## 6. Recitativ

Alto

Ver - giss nicht dei - nes Got - tes und ha - be Lust am

Herrn, du Hoch - be - gna - dig - te! Voll - brin - ge gern, was er ge - beut; die

We - ge der Ge - rech - tig - keit zu gehn, o du, des Herrn Ge - mei - ne, sei

Won - ne dir und Se - lig - keit! Sanft ist sein Joch, und sei - ne Last ist

leicht. Heil dir, wenn nie dein Fuß von sei - nen We - gen weicht.

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## 7. Chor—Chor [= 1. Chor—Chor]

## 8. Choral

Tromba I, II  
in D

Tromba III  
in D

Timpani  
in D, A

Soprano  
Oboe I  
Violino I  
 Das helf uns der Herr Je - sus Christ, der un - ser Mitt - ler

Alto  
Oboe II  
Violino II  
 Das helf uns der Herr Je - sus Christ, der un - ser Mitt - ler

Tenore  
Viola  
 Das helf uns der Herr Je - sus Christ, der un - ser Mitt - ler

Basso  
 Das helf uns der Herr Je - sus Christ, der un - ser Mitt - ler

Continuo  
 6 4 5 7<sup>b</sup> 5 6

7  
 wor - den ist. Es ist mit un - serm Tun ver - lorn, ver -  
 wor - den ist. Es ist mit un - serm Tun ver - lorn, ver -  
 wor - den ist. Es ist mit un - serm Tun ver - lorn, ver -  
 wor - den ist. Es ist mit un - serm Tun ver - lorn, ver -  
 2 6 5<sup>b</sup> 7 6

13

die - nen doch nur lau - ter Zorn. Ky - ri - e - leis.

die - nen doch nur lau - ter Zorn. Ky - ri - e - leis.

die - nen doch nur lau - ter Zorn. Ky - ri - e - leis.

die - nen doch nur lau - ter Zorn. Ky - ri - e - leis.

2 6 # h 6 h h 6 5 # 4 3

Detailed description: The page contains a musical score for page 13. It features a piano accompaniment at the top and four vocal staves below. The piano part consists of two staves (treble and bass clef) with chords and single notes. The vocal parts are in a key with two sharps (D major) and are written in a four-part setting (Soprano, Alto, Tenor, Bass). The lyrics are in German: 'die - nen doch nur lau - ter Zorn. Ky - ri - e - leis.' The lyrics are repeated on each of the four vocal staves. The bottom staff of the piano accompaniment includes fingering numbers: 2, 6, #, h, 6, h, h, 6, 5, #, 4, 3.

