





























































138

Three staves of musical notation. The top two staves are treble clefs, and the bottom staff is a bass clef. The first two measures contain rests. The third measure has a melodic fragment in all three staves. The fourth and fifth measures contain rests.

A single bass staff of musical notation. The first two measures contain rests. The third measure has a melodic fragment. The fourth and fifth measures contain rests.

Two staves of musical notation, both in treble clef. The top staff has a melodic line with a slur over the last two notes. The bottom staff has a melodic line with a slur over the last two notes. The first two measures contain rests.

Three staves of musical notation. The top two staves are treble clefs, and the bottom staff is a bass clef. The first two measures contain rests. The third measure has melodic fragments in all three staves. The fourth and fifth measures contain rests.

Vocal line in treble clef with lyrics: le - gen die Wer-ke, ab - le - gen, die Wer-ke der Fin - - - -

Vocal line in treble clef with lyrics: le - gen die Wer-ke, ab - le - gen die Wer-ke der Fin - - -

Vocal line in treble clef with lyrics: las - set uns ab - le - gen, ab - le - gen die Wer-ke der Fin - - -

Vocal line in bass clef with lyrics: las - set uns ab - le - gen, ab - le - gen die Wer-ke der Fin - - -

Piano accompaniment in bass clef. It includes a triplet of eighth notes (marked '3' above) and a dynamic marking 'f' (forte) below the staff.

143

Musical score for three staves (treble, alto, and bass clefs) showing a sequence of notes and rests.

Musical score for two staves (treble and bass clefs) with trills (tr) and slurs.

Musical score for a grand staff (treble and bass clefs) with complex rhythmic patterns.

Musical score for four staves (treble, alto, and two bass clefs) with German lyrics: "ster - nis, der Fin - ster - nis und an -".

Musical score for a single bass staff with figured bass notation: 64, 4, [2], 74, 5, 3, 64, 4, 6, 2.

148

Empty musical staves for vocal and piano accompaniment.

Empty bass staff.

Musical notation for vocal line with trills. The key signature has two sharps (F# and C#). The melody features a long note followed by a trill (tr) on the final note.

Musical notation for piano accompaniment. The right hand plays a rhythmic pattern of eighth notes, while the left hand has a few notes.

Musical notation with German lyrics. The lyrics are: "le - - - - - gen die Waf - fen, Waf - fen, die Waf - fen des le - gen, an - le - gen die Waf - fen, Waf - fen, die Waf - fen des un - an - - le - gen die Waf - fen, Waf - fen, die Waf - fen des und an - le - gen die Waf - fen, die Waf - fen des".

Musical notation for piano accompaniment with figured bass. The figures are: 6, 2, 6, 6, 6, 6, 6, 2, 6, 6, 6, 4, 5, 3.

153

tr

Lichts.

Lichts.

Lichts.

Lichts.

## 2. Recitativ

Alto

Schon na - het sich die Zeit, vom Sün - den - schla - fe auf - zu -

Continuo

3

ste - hen, und Got - tes Geist ist schon be - reit, in uns - re Her - zen ein - zu - ge - hen.

6

Wie lieb - reich na - het sich mein Gott zu al - len Sün - dern, die nur nicht fre - vent - lich des

9

Gei - stes Wir - kung hin - dern! Er schen - ket uns - rer See - le Ruh und ruft uns, wenn wir wan - ken, zu:

## 3. Choral

Tromba I, II  
in D

Tromba III  
in D

Timpani  
in D, A

Soprano  
Oboe I  
Violino I

Alto  
Oboe II  
Violino II

Tenore  
Viola

Basso

Continuo

(8)

Steh auf vom Sün - den - schlaf, der du lebst stets in Sün - den!  
Er - ken - ne die Ge - fahr, so kannst du Gna - de fin - den.

Steh auf vom Sün - den - schlaf, der du lebst stets in Sün - den!  
Er - ken - ne die Ge - fahr, so kannst du Gna - de fin - den.

Steh auf vom Sün - den - schlaf, der du lebst stets in Sün - den!  
Er - ken - ne die Ge - fahr, so kannst du Gna - de fin - den.

Steh auf vom Sün - den - schlaf, der du lebst stets in Sün - den!  
Er - ken - ne die Ge - fahr, so kannst du Gna - de fin - den.

6 7 6 6 2 6 4 3

\*ob II has d'

15

Lass dich nicht neh - men ein die schön - de Si - cher -

Lass dich nicht neh - men ein die schön - de Si - cher -

Lass dich nicht neh - men ein die schön - de Si - cher -

Lass dich nicht neh - men ein die schön - de Si - cher -

6 6 4 #

20

heit, die nich - tes mit sich bringt als ei - tel Her - ze - leid.

heit, die nich - tes mit sich bringt als ei - tel Her - ze - leid.

heit, die nich - tes mit sich bringt als ei - tel Her - ze - leid.

heit, die nich - tes mit sich bringt als ei - tel Her - ze - leid.

6 6 4 3

\*ob II has d'

## 4. Recitativ

Soprano

Drum, Va - ter, wol - lest du auf mich den

Continuo

3

Geist der Jün - ger sen - ken, und mich nach dei - nem Ra - te len - ken.

4

6

## 5. Arie

Oboe I

Oboe II

Violino I

Violino II

Viola

Soprano

Continuo

2

5

3

6

5

[4]

3

#

6

6

6

9

Musical score for measures 9-17. It features a vocal line and a piano accompaniment. The piano part includes a bass line with fingerings (6, 2, 6, 6, 4, 3, 4, 3, #, 6, 6) and a right hand with various melodic and harmonic lines. The key signature is one sharp (F#) and the time signature is 4/4. Measure 17 contains a trill (tr) in the vocal line.

18

Musical score for measures 18-26. It features a vocal line and a piano accompaniment. The piano part includes a bass line with fingerings (6, 6, 4/3, 6, 6, #, 5, 6, 7, 6, #, 5, 6, 4, 6) and a right hand with various melodic and harmonic lines. The key signature is one sharp (F#) and the time signature is 4/4. Measure 18 contains a trill (tr) in the vocal line. The lyrics "Hö - re, Va - ter, mit Er - bar - men mei - nen mat -" are written below the vocal line starting at measure 20.

29

ten Seuf - zern zu! Hö -

38

re, Va-ter, hö - re, Va-ter, ach, hö - re mit Er -

46

bar - men, mit Er - bar - men mei - nen mat - - ten Seuf - - zern zu!

56

tr

66

Hö - re, Va-ter, mit Er - bar - men, hö - re, Va-ter, mit Er - bar - men, mit Er -

76

bar - - - - - men mei - nen mat - - - - - ten Seuf - -

85

- zern zu, mit Er - bar - - - - - men

93

mei - nen mat - ten Seuf-zern zu! Hö - re, Va - ter, mit Er - bar - men mei - nen mat -

103

- - - ten Seuf - zern zu! Hö - re, Va - ter, mit Er - bar - men, mit Er - bar -

6 6 7 6 4 # - 6 6 6 6 6

112

- men, hö - re, Va - ter, mit Er - bar - men mei - nen mat -

6 6 6 # # 5#

122

Musical score for measures 122-130. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes a prominent triplet in the right hand and a bass line with various fingerings. The vocal line has lyrics: - ten, mat - ten Seuf - - - - zern zu!

131

Musical score for measures 131-139. The score continues in G major and 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes a prominent triplet in the right hand and a bass line with various fingerings. The vocal line is mostly silent in this section.

141

Fine

Hab ich mich von

Fine

p

151

dir ent-ris-sen, von dir, von dir ent-ris-sen, ent-ris-sen, ent-ris-sen, von dir ent-ris-sen,

Fine















95

tr

tr

tr

103

*Fine*

tr

tr

tr

*p*

*p*

*p*

Er las - se

*Fine*

*p*

110

mich, las - se, er las - se, er las - se mich im Tun und Wan - deln nach