

20

Musical notation for measures 20-22, top system. It consists of two staves. The right staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with trills (tr) and dynamic markings of forte (f) and piano (p). The left staff has a bass clef and the same key signature, containing a bass line.

Musical notation for measures 20-22, middle system. It consists of three staves. The top two staves have treble clefs and a key signature of one sharp (F#). They contain melodic lines with trills (tr) and dynamic markings of piano-pianissimo (pp), forte (f), and piano (p). The bottom staff has a bass clef and the same key signature, containing a bass line with dynamic markings of pp and f.

Lie - der, der ban - gen Lip - pen schwa - che Lie - der!

Musical notation for measures 20-22, bottom system. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with dynamic markings of pp and f. The bottom staff has a bass clef and the same key signature, containing a bass line with dynamic markings of pp and f. Fingerings are indicated with numbers 6, 5, 7, 8, 4, 6, 4, 6, 6. The word "tasto" is written above the bass line.

23

Musical notation for measures 23-25, top system. It consists of two staves. The right staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with trills (tr) and dynamic markings of forte (f). The left staff has a bass clef and the same key signature, containing a bass line.

Musical notation for measures 23-25, middle system. It consists of three staves. The top two staves have treble clefs and a key signature of one sharp (F#). They contain melodic lines with trills (tr) and dynamic markings of forte (f) and piano (p). The bottom staff has a bass clef and the same key signature, containing a bass line with dynamic markings of p and f.

Höch - ster, Höch - ster, Höch-ster, ja, dein trö - - -

Musical notation for measures 23-25, bottom system. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with dynamic markings of p and f. The bottom staff has a bass clef and the same key signature, containing a bass line with dynamic markings of p and f. Fingerings are indicated with numbers 6, 5, 6, 6, 7, 6, 6, 6, 6. The word "tasto" is written above the bass line.

27

stend An - ge-sicht schlägt al - le Furcht, schlägt al - le Furcht dar - nie -

6 5b 6 7 6 7 6 6 4 5 3

31

der. Höch - ster, Höch - ster, ja, ja, dein An - ge - sicht, dein An - ge -

6 6 4 5 4 3 6 5

35

sicht, dein trö - - - - - stend An - ge - sicht, dein trö - - - - - stend An - ge -

4 3 9 8 6 7 9 8 9 8 6 7^b
4 4 # 4 5 4 3 4 3 4 3 4 5

39

sicht schlägt al - le Furcht, schlägt al - - - - - le Furcht dar - nie - - - - - der.

f f f f

9 8 6 6 6 5 3
4 4 3 2 4 7 6 6 4 5
4 4 3 2 4 7 6 6 4 3

43

p p p p

3 f f

tr Hör und ver -

4 2 7 5 6 4 5b 7 6 6 6 5

p p p

47

f f

3 f p p

f f

schmä - he nicht der ban - gen Lip - pen schwa - che Lie - der, der

4 2 7 5 6 4 5b 7 6 6 6 4 #

f

57

Lie - der, der ban - gen Lip - pen schwa - che Lie - der, der
 9 8 6 5 7 8
 4 4 3 3 *tasto* 4 # 2 #

60

schwa - chen Lip - pen ban - ge Lie - der, der schwa - -
tasto 6 7 5b *tasto*
 pp f p

63

chen Lip - pen ban - ge Lie - der! Höch - ster, ja, dein trö - stend An - ge -

6 5b 7 # 9 4 8 3 7 5 6 5 4+ 6 6 4+ 6 6

f p f p f p

68

sicht schlägt al -

7 7 7

f p

4. Choral

(10)

Soprano
Oboe I
Violino I

Un - ser Wis - sen und Ver - stand ist mit Fin - ster - nis um - hül - let,
wo nicht dei - nes Gei - stes Hand uns mit hel - lem Licht er - fül - let.

Alto
Oboe II
Violino II

Un - ser Wis - sen und Ver - stand ist mit Fin - ster - nis um - hül - let,
wo nicht dei - nes Gei - stes Hand uns mit hel - lem Licht er - fül - let.

Tenore
Viola

Un - ser Wis - sen und Ver - stand ist mit Fin - ster - nis um - hül - let,
wo nicht dei - nes Gei - stes Hand uns mit hel - lem Licht er - fül - let.

Basso

Un - ser Wis - sen und Ver - stand ist mit Fin - ster - nis um - hül - let,
wo nicht dei - nes Gei - stes Hand uns mit hel - lem Licht er - fül - let.

Continuo

6 5^b 4/4 6 5/5 6 #

19

Gut - tes mer - ken, Gu - tes dich - ten musst du selbst in uns ver - rich - ten.

Gut - tes mer - ken, Gu - tes dich - ten musst du selbst in uns ver - rich - ten.

Gut - tes mer - ken, Gu - tes dich - ten musst du selbst in uns ver - rich - ten.

Gut - tes mer - ken, Gu - tes dich - ten musst du selbst in uns ver - rich - ten.

6 2 6 5/5 6 # 6 5/5

*ob II has g'

5. Accompagnement

Adagio

con sordini

Violino I
p
con sordini

Violino II
p
con sordini

Viola
p

Tenore
Er-bar-mung- und ge-heim-nis-voll lässt du, o Gott, für uns-re Sün-den uns in des Soh-nes Blut ein Mit-tel

Continuo
p

5

f p f p f f

der Ver-söh-nung fin-den. Wie a-ber dankt man dir da - für? Nur durch Ge-hor-sam und durch Glau-ben.

8/3 6b 6b 6/4b 6

f p f p f

9

p f p f

Lass dem-nach bei-de mir durch Bos-heit und durch Zwei-fel nicht aus dem Her-zen, aus dem Her-zen rau-ben!

6b 7b 4/2 6b 6b 7b

p f

6. Arie

Andante

The musical score is arranged in a system with seven staves. The top staff is for Flauto I, II. The next two staves are for Violino I and Violino II, both marked "con sordini". The fourth staff is for Viola, also marked "con sordini". The fifth staff is for Tenore, which is mostly empty. The sixth staff is for Continuo, marked "sempre piano" and includes fingerings such as 6, 6̇, 4, 3, 6, 4, 5, 3, 6, 6̇, 5, 4, 6, 6̇, 6. The bottom staff is for the piano accompaniment, starting at measure 7 and including fingerings like 7, 6̇, 6, 4, 5, 6, 5, 6, 6, 6, 6. The score includes various musical notations such as slurs, trills (tr), and dynamic markings.

19

p

p

p

Wie so gar tief sind dei - ne Ge - dan - ken und wie so groß, Herr,

6 6 6 4 5 6 5 4h 6 6

25

a2

tr

tr

tr

dei - ne Wer - ke! Wie so gar tief sind dei - ne Ge - dan - ken

7 6 6 4 5 6 7 6 6 5 2

31

und wie so groß, Herr, dei - ne Wer - - - - -

6 2 6 6 5 6 4 5 7 7 6 4 5 9 8 7 5

37

ke, wie groß sind deine Werke!

6 6 7 6 5 4 3 6 7 6 6 # 7 6 6 5 *tasto*

43

Drum lasst uns nicht im Glauben

5 # 6 6 4 3 4 3 6

49

wan-ken, denn selbst der Herr ist unsere Stärke. Wie so gar

6 5 4# 6 6 6 6 4 5 # 6

55

tief sind dei - ne Ge - dan - ken und wie so groß, wie so

6 7 6 5 2 6 5 6 6b 4 2 6 5

61

groß, wie so groß sind, Herr, dei - ne Wer - ke!

6 2h 7 5 6 5 # 7 6 4 #

66

Drum lasst uns nicht im Glau - ben wan - ken, denn selbst der

6 7h 6 6 6 5 # 4+ 6 6 6

109

109

tr f tr tr tr pp

f pp

f pp

b 6^b/₄ 5/₃ 7^b 6 7 6 *tasto*

f pp

116

116

tr tr tr tr tr pp

f tr tr tr tr pp

f pp

5 6 7^b 6 7^b *tasto*

f pp

7. Chor [= 1. Chor]

8. Choral

(10)

Tromba I, II
in Eb

Tromba III
in Eb

Timpani
in Eb, Bb

Soprano
Oboe I
Violino I

Alto
Oboe II
Violino II

Tenore
Viola

Basso

Continuo

O du Glanz der Herr - lich - keit, Licht vom Licht, aus Gott ge - bo - ren,
mach uns al - le - samt be - reit, öff - ne Her - zen, Mund und Oh - ren!

O du Glanz der Herr - lich - keit, Licht vom Licht, aus Gott ge - bo - ren,
mach uns al - le - samt be - reit, öff - ne Her - zen, Mund und Oh - ren!

O du Glanz der Herr - lich - keit, Licht vom Licht, aus Gott ge - bo - ren,
mach uns al - le - samt be - reit, öff - ne Her - zen, Mund und Oh - ren!

O du Glanz der Herr - lich - keit, Licht vom Licht, aus Gott ge - bo - ren,
mach uns al - le - samt be - reit, öff - ne Her - zen, Mund und Oh - ren!

6 5b 4b 6 6 5 6 4

19

Un - ser Bit - ten, Flehn und Sin - gen lass, Herr Je - su, wohl ge - lin - gen!

Un - ser Bit - ten, Flehn und Sin - gen lass, Herr Je - su, wohl ge - lin - gen!

Un - ser Bit - ten, Flehn und Sin - gen lass, Herr Je - su, wohl ge - lin - gen!

Un - ser Bit - ten, Flehn und Sin - gen lass, Herr Je - su, wohl ge - lin - gen!

6 2 6 6 5 6 4 6 6 5 6 5