

## Concerto in G Minor

Wq 6

*Allegro*

Violino I  
Violino II  
Viola

Cembalo  
Basso

Wq 6

This section shows measures 1 through 5 of the concerto. The strings play eighth-note patterns, while the harpsichord provides harmonic support with sustained notes and eighth-note chords. Measure 5 includes dynamic markings *tr.* (trill) and *unis.* (unison).

Wq 6

This section continues the musical score from the previous page. The strings and harpsichord maintain their respective parts, with the basso providing harmonic foundation. Measure 6 features dynamic markings *5*, *6*, and *6*.

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Wq 6

This section continues the musical score from the previous page. The strings and harpsichord maintain their respective parts, with the basso providing harmonic foundation. Measure 6 features dynamic markings *5*, *6*, and *6*.

12

18

24

30

unis.

$\begin{matrix} 6 \\ 5 \end{matrix}$

$\begin{matrix} 9 & 8 & 6 \\ 4 & 3 & 5 \end{matrix}$

$\begin{matrix} 9 & 8 & 6 \\ 4 & 3 & 6 \end{matrix}$

$\begin{matrix} 6 & 6 \\ 5 & 5 \end{matrix}$

$\begin{matrix} 9 & 5 \\ 4 & 3 \end{matrix}$

tr

$\begin{matrix} 7 \\ 5 \end{matrix}$

$\begin{matrix} 6 \\ 5 \end{matrix}$

$\begin{matrix} 6 \\ 5 \end{matrix}$

$\begin{matrix} 4+ \\ 3 \end{matrix}$

$\begin{matrix} 6 \\ 5 \end{matrix}$

$\begin{matrix} 7 \\ 5 \end{matrix}$

pp

f

p

tr

f

p

6/4 5/4

unis.

f

f

50

f  
f  
f

tr.  
unis.

56

61

p f p

tr.  
p f p

66

tr

tr

72

tr

78

f

f

f

unis.

f

84

tr. tr.

6 6 5 6 5

90

p p p

<sup>4</sup><sup>6</sup> 2 6<sup>7</sup>

97

f f f f p p

unis.

f

103

p  
b

109

f  
p  
f

unis.  
f  
p

115

f  
#

#

120

f  
unis.  
f

126

tr.  
f  
p  
f  
p

132

f p f p  
f p f p  
f p

137

143

149

154

Musical score page 154. The score consists of four staves. The top two staves are soprano (G clef), the middle staff is alto (C clef), and the bottom staff is bass (F clef). The key signature is one flat. The music consists of measures of eighth and sixteenth notes, with some sustained notes and rests.

158

Musical score page 158. The score consists of four staves. The top two staves are soprano (G clef), the middle staff is alto (C clef), and the bottom staff is bass (F clef). The key signature is one flat. The music consists of measures of eighth and sixteenth notes, with some sustained notes and rests.

162

Musical score page 162. The score consists of four staves. The top two staves are soprano (G clef), the middle staff is alto (C clef), and the bottom staff is bass (F clef). The key signature is one flat. The music consists of measures of eighth and sixteenth notes, with some sustained notes and rests.

166

166

f  
f  
pp  
unis.  
pp  
f

170

tr.

170

tr.

5 6 6 6 5 6 5

176

p  
p  
p  
3  
p

180

Musical score page 180. The score consists of three staves. The top two staves use a common time signature with a key signature of one flat. The bottom staff uses a common time signature with a key signature of one flat. Measure 1: Top staff has a quarter note followed by a grace note. Middle staff has a quarter note followed by a grace note. Bottom staff has a quarter note followed by a grace note. Measure 2: Top staff has a quarter note followed by a grace note. Middle staff has a quarter note followed by a grace note. Bottom staff has a quarter note followed by a grace note. Measure 3: Top staff has an eighth note followed by a grace note. Middle staff has an eighth note followed by a grace note. Bottom staff has an eighth note followed by a grace note. Measure 4: Top staff has an eighth note followed by a grace note. Middle staff has an eighth note followed by a grace note. Bottom staff has an eighth note followed by a grace note.

184

Musical score page 184. The score consists of three staves. The top two staves use a common time signature with a key signature of one flat. The bottom staff uses a common time signature with a key signature of one flat. Measure 1: Top staff has a quarter note followed by a grace note. Middle staff has a quarter note followed by a grace note. Bottom staff has a quarter note followed by a grace note. Measure 2: Top staff has a quarter note followed by a grace note. Middle staff has a quarter note followed by a grace note. Bottom staff has a quarter note followed by a grace note. Measure 3: Top staff has an eighth note followed by a grace note. Middle staff has an eighth note followed by a grace note. Bottom staff has an eighth note followed by a grace note. Measure 4: Top staff has an eighth note followed by a grace note. Middle staff has an eighth note followed by a grace note. Bottom staff has an eighth note followed by a grace note.

188

Musical score page 188. The score consists of three staves. The top two staves use a common time signature with a key signature of one flat. The bottom staff uses a common time signature with a key signature of one flat. Measure 1: All staves are rests. Measure 2: All staves are rests. Measure 3: All staves are rests. Measure 4: All staves are rests. Measure 5: All staves are rests. Measure 6: Top staff has an eighth note followed by a grace note. Middle staff has an eighth note followed by a grace note. Bottom staff has an eighth note followed by a grace note. Measure 7: Top staff has an eighth note followed by a grace note. Middle staff has an eighth note followed by a grace note. Bottom staff has an eighth note followed by a grace note.

194

unis.

5 6 6 5 # 6

f

200

p tr f p 3 f p

6 5 # 7 5 6 3 6 7

p f

207

3 f tr 6 5 f

6 4 5 unis.

f

213

Three staves of musical notation. The top two staves are mostly blank, with a few short dashes indicating notes. The third staff from the top contains six measures of sixteenth-note patterns, starting with a measure of eighth notes followed by five measures of sixteenth-note patterns. The key signature is one flat, and the time signature is common time.

218

Three staves of musical notation. The first staff contains six measures of sixteenth-note patterns, with dynamics *p*, *p*, and *p*. The second staff is mostly blank. The third staff is mostly blank.

224

Three staves of musical notation. The first staff contains six measures of sixteenth-note patterns, with dynamics *f*, *f*, and *f*. The second staff contains six measures of sixteenth-note patterns, with a dynamic marking *unis.* in the middle. The third staff contains six measures of sixteenth-note patterns, with a dynamic *f* at the end.

229

p

234

p

240

f

p

f

p

unis.

f

245

p p p

250

254

f f f unis. 6 6 f

259

265

270

276

282

286

290

pp  
pp  
pp

294

pp  
pp  
pp

299

tr  
3

304

unis.

$\begin{smallmatrix} 6 \\ 6 \end{smallmatrix}$   $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$   $\begin{smallmatrix} 7 \\ 5 \end{smallmatrix}$   $\begin{smallmatrix} 6 \\ 6 \end{smallmatrix}$   $\begin{smallmatrix} 4+ \\ 6 \end{smallmatrix}$   $\begin{smallmatrix} 7 \\ 5 \end{smallmatrix}$

$\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$   $\begin{smallmatrix} 5 \\ \# \end{smallmatrix}$

unis.

**Largo**

Violino I      con sordini      tr      tr      tr

Violino II      con sordini

Viola      con sordini

Cembalo      tasto solo

Basso      con sordini

9

17

24

30

44

p

p

32

32

32

51

32

32

32

32

32

32

58

f

f

32 tr

32

32

f

64

71

79

86

p p p

94

p p

100

f f f f

107

114

120

126

131

138

145

f  
f  
f

149

tr  
tr  
tr  
f  
p  
p

p

f  
p

158

tr  
tr  
pp  
pp  
pp  
pp

## Allegro di molto

Violino I

Violino II

Viola

Cembalo

Basso

14

21

7 6 b 7b

p

f

7 6 b 7b

p

f

28

f

f

f

7 6 b 7b

unis.

f

4 3

6 5 -

f

35

f

f

f

7 6 7

p

f

7 6 7

p

42

f      p

f      p

f

unis.

f

50

b      p

p

tr

tr

58

f

p

tr

f

f

f

7 6    5

6 4    5

7 6    5    unis.

f

f

f

65

72

80

87

f  
p  
f  
p  
f  
p

95

f  
f  
f  
7 6 7 unis.  
f  
f

103

f  
f  
f  
tr  
7 6 7  
f

111

p  
p  
p

7 6 7

116

pizz.  
pizz.  
arco  
arco  
pizz.  
arco  
arco

122

f  
p  
pizz.  
f  
p  
pizz.  
f  
p

f

127

arco  
arco f  
arco f  
f

132

f  
f  
f

137

f  
f  
f

142

148

153

159

166

172

179

186

194

Musical score for string quartet, three systems of music.

**System 1 (Measures 200-205):**

- Measure 200: Treble clef, 2 sharps. Three staves. Top staff: eighth-note pairs. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs.
- Measure 201: Arco markings above all staves.
- Measure 202: Arco markings above all staves.
- Measure 203: Arco markings above all staves.
- Measure 204: Eighth-note pairs in treble and middle staves; sixteenth-note pairs in bass staff.
- Measure 205: Eighth-note pairs in treble and middle staves; sixteenth-note pairs in bass staff.

**System 2 (Measures 206-211):**

- Measure 206: pizz. markings above all staves.
- Measure 207: pizz. markings above all staves.
- Measure 208: pizz. markings above all staves.
- Measure 209: Arco markings above all staves.
- Measure 210: Arco markings above all staves.
- Measure 211: Arco markings above all staves.

**System 3 (Measures 212-217):**

- Measure 212: Pizz. markings above all staves.
- Measure 213: Pizz. markings above all staves.
- Measure 214: Pizz. markings above all staves.
- Measure 215: Eighth-note pairs in treble and middle staves; sixteenth-note pairs in bass staff.
- Measure 216: Eighth-note pairs in treble and middle staves; sixteenth-note pairs in bass staff.
- Measure 217: Pizz. markings above all staves.

218 arco

arco

arco

arco

arco

223

arco

arco

arco

arco

228

f

pp

f

7 6 7

unis.

f

235

pp

pp

242

f

f

248

f

f

254

261

268

275

p f  
p f  
p

4 3 6 5 4

281

p p  
f p

unis.

f

288

tr tr

296

f                      p                      *tr*  
f                      p                      *tr*  
f

7 6      7      6      6/4      5/4      *#*  
p              f              7 6      7      5      *unis.*

304

p

B/B      E/E      A/A      D/D      G/G      C/C      F/F      B/B

311

B/B      E/E      A/A      D/D      G/G      C/C      F/F      B/B

316

321

327

333

p

p

p

7 6 b 7b

7 6 b 7b

339

pizz.

pizz.

pizz.

arco

arco

arco

344

f

f

f

p

p

p

f

349

This section of the score consists of four staves. The top three staves represent string instruments (two violins and cello/bass) and the bottom staff represents the basso continuo. The strings play eighth-note patterns with dynamic markings 'pizz.' and 'arco' above them. The basso continuo staff is mostly silent with a few notes.

354

This section consists of five staves. The top three staves are for strings, and the bottom two are for basso continuo. Measures 354-355 are mostly silent. From measure 356 onwards, the basso continuo provides harmonic support with sustained notes and occasional bassoon entries. The strings enter with eighth-note patterns in measure 358.

359

This section consists of five staves. The top three staves are for strings, and the bottom two are for basso continuo. Measures 359-360 are mostly silent. From measure 361 onwards, the basso continuo provides harmonic support with sustained notes and occasional bassoon entries. The strings enter with eighth-note patterns in measure 363.

364

f f f

369

f f f tr # f

375

7 6 5

381

387

393

399

f      p  
f      p  
f

7 6 b 7b      7 6 b 7b  
p  
f      p

405

f      f      f  
p

unis.  
f  
f

412

f      p      f  
f      p      f  
f      p      f

7 7 7 7  
p f  
f

420

428

436