

Concerto in G Major

Wq 4

Allegro

ten.

This section of the score shows five staves. Violino I and Violino II play eighth-note patterns with grace notes. The Viola plays eighth-note chords. The Cembalo and Basso provide harmonic support with sustained notes and bass line. Measure numbers 1 through 5 are indicated above the staves.

Violino I

Violino II

Viola

Cembalo

Basso

This section continues the musical score. The Violino I and Violino II parts feature sixteenth-note patterns with grace notes. The Viola provides harmonic support. Measure numbers 6 through 10 are indicated above the staves.

Violino I

Violino II

Viola

13

19

25

31

tr 3 tr p tr 3 tr tr f
tr 3 tr p tr 3 tr tr f
tr 3 tr p tr 3 tr tr f

6 6 6 2 6 6 5 7 7 3 2
p f

p f

tr tr p tr tr f tr
tr tr p tr tr f tr
tr tr p tr tr f tr

6 5 3 3 2 6 5 3 3 5 9 6 4 3
p f p f

6 5 3 3 2 6 5 3 3 5 9 6 4 3
p f

tr f tr tr f tr f
tr f tr f tr f

f f f f f f f f f f f f f f f f

7 6 7 5 6
f f

50

tr
p
tr
p
tr
p
tr
p

55

59

ten.
pp
tr
tr
3
3
tr
3
3
pp

64

70

76

82

p

tr

tr

p

tr

3

3

6 5

6 4

#

p

tr

3

87 ten.

tr

tr

f

tr

f

tr

tr

f

4

6 #

5 #

6 #

f

93

tr

tr

tr

tr

tr

tr

tr

5b 3

4

6 5 3

5b 3

6 7

7 6

6 4 5#

99

100

101

102

103

104

105

106

107

108

109

110

116 ten.

121

126

132

p
p
p

138

p f tr
p f tr
f tr
f tr

f f

144

f ten.
f ten.
f

3 tr
7 6
6 3

f

150

p

156

pp

161

pp

166

tr
f
tr
f

tr

2 6 5

f

171

ten.
p
ten.
p

tr
tr
tr
tr
tr

177

p
f
tr
f
tr

^
tr
^
tr
^
tr

f

183

189

195

Adagio

Violino I

Violino II

Viola

Cembalo

Basso

The musical score consists of five staves. The top three staves are for string instruments: Violino I, Violino II, and Viola. The bottom two staves are for Cembalo (harpsichord) and Basso (bassoon). The key signature is one flat. The tempo is Adagio. The first system shows measures 1 through 6. Measure 1 starts with a trill in Violino I. Measures 2-6 show various melodic patterns in the strings, with dynamic markings 'tr' (trill) appearing above the staves. The Cembalo staff has a sustained note in measure 1, followed by eighth-note patterns. The Basso staff has eighth-note patterns throughout. Measure 7 begins with a repeat sign. The second system continues from measure 7 to 12. The strings play eighth-note patterns with grace notes. The Cembalo staff has sustained notes and eighth-note patterns. The Basso staff has eighth-note patterns. Measure 13 begins with a dynamic 'p' (pianissimo). The third system continues from measure 13 to 18. The strings play eighth-note patterns. The Cembalo staff has sustained notes and eighth-note patterns. The Basso staff has eighth-note patterns. Measure 19 begins with a dynamic 'p'. The fourth system continues from measure 19 to 24. The strings play eighth-note patterns. The Cembalo staff has sustained notes and eighth-note patterns. The Basso staff has eighth-note patterns.

7

f tr f tr f

9 5 6 2 6 4 7 6 6 5 6 4 #

10

tr 6 2 6 4 7 6 6 5 6 4 tr

12

tr 6 2 6 4 7 6 6 5 6 4 2

Musical score for orchestra and piano, featuring three systems of music.

System 14: Measures 14-15. Key signature: B-flat major (two flats). Time signature: Common time. Dynamics: *p*. Measure 14: Three staves. Top staff: Rest. Middle staff: Rest. Bottom staff: Rest. Measure 15: Three staves. Top staff: Rest. Middle staff: Rest. Bottom staff: Rest. Measure 16: Three staves. Top staff: Rest. Middle staff: Rest. Bottom staff: Rest. Measure 17: Three staves. Top staff: Rest. Middle staff: Rest. Bottom staff: Rest. Measure 18: Three staves. Top staff: Rest. Middle staff: Rest. Bottom staff: Rest.

System 16: Measures 16-17. Key signature: B-flat major (two flats). Time signature: Common time. Dynamics: *f*, *f*, *f*, *f*. Measure 16: Three staves. Top staff: Rest. Middle staff: Rest. Bottom staff: Rest. Measure 17: Three staves. Top staff: Rest. Middle staff: Rest. Bottom staff: Rest. Measure 18: Three staves. Top staff: Rest. Middle staff: Rest. Bottom staff: Rest.

System 18: Measures 18-19. Key signature: B-flat major (two flats). Time signature: Common time. Dynamics: *p*, *p*, *p*, *p*. Measure 18: Three staves. Top staff: Rest. Middle staff: Rest. Bottom staff: Rest. Measure 19: Three staves. Top staff: Rest. Middle staff: Rest. Bottom staff: Rest.

*Rhythmic notation is imprecise; see commentary.

20

p

tr

22

p

f

tr

25

tr

tr

tr

tr

tr

tr

tr

f

6

2 6

7 6

6 5

9 4

8 3

4

6

6

2

f

28

6 7 5 5 4 3 5 4 3 5 f

p

31

tr 2 2 3 3 f

f

33

7 5 7 5 6 5 f

f

© 2009 The Packard Humanities Institute

35

tr
f
tr
#.
f
tr
#.
f
f

4 6 4+

f

37

tr
tr
tr

6 7 6 5

39

tr
tr

41

43

45

48

50

52

54

55

56

p

tr

58

f

tr

f

tr

f

*

tr

6

4+6

6

#

4h

f

*See appendix B for a cadenza.

61

tr
tr
tr
tr
6 6 2 6 7 5 6
6 3 p p p
4 - 5 7 7 6 5 6
p
tr f tr f f
9 5 6 2 4 6 4 7 6 6 5
f f f f f

63

64

65

Allegro

Violino I

Violino II

Viola

Cembalo

Basso

7

6 6 7 6 6 7 6 6 7 #

13

6 6 7 4# 6 6 5b 6 7 2

19

tr

tr

Bass staff notes: D, E, F# (with a fermata), G, A, B, C#.

25

p

p

f

6

6

2

f

31

f

f

6

7b

6

6

7

6

38

6 5 6 5 6 6 7b 6 7

45

53

60

66

73

80

86

f

f

f

6

6

6

6

93

tr.

tr.

6 7

6 7 #

6 6 7 4+

100

107

114

119

124

129

135

142

150

157

p

p

p

p

p

164

f.

p.

p.

p.

171

p.

p.

p.

p.

178

185

f f f

6 6 6 6

192

7 6 7 6 5 6 tr. 6 7b 7