

Concerto in A Minor

Allegro assai

Wq 170

Violino I

Violino II

Viola

Violoncello Solo

Basso

unis.

4

tr

tr

p

p

p

p

6

6

#

#

7 6

6

8

f

f

f

7 6

6

7 6

5

7

3 3 3 3 3 3 3

3 3 3 3 3 3 3

12

3 3 3 3 3 # 3 6 5 6 5

15

mf p
mf p
mf p
5 4 6 3
mf p
6 4 3 6

18

f f
f f
f
7 # 2 7b 7b 5 5 6 4 6

21

p f
p f
p f
5 6 7
f 7 5 6 6 4 5

25

tr tr tr unis. tr

29

pp pp pp

solo p 7 6 7b 6 5 6 3 6 6 6 6 7

34

f

f

f

tutti

solo

unis.

f

38

pizz.

pizz.

pizz.

tr

tr

6 6 5 6 6 5 4 2 6 5 6 4 5

p

43

arco

arco

6 6 6 6 5 4 9 5 7 4 2 6

6 6 6 6 5 4 9 5 7 4 2 6

48

pizz.

tr

$\begin{matrix} 6 \\ 5 \end{matrix}$ $\begin{matrix} 7 \\ b \end{matrix}$ $\begin{matrix} 6 \\ 6 \end{matrix}$ $\begin{matrix} 6 \\ 6 \end{matrix}$ $\begin{matrix} 9 \\ b \end{matrix}$ 8 $5 \\ b$ $9 \\ 8$ $\begin{matrix} 9 \\ 5 \\ b \end{matrix}$ $\begin{matrix} 8 \\ 5 \\ b \end{matrix}$ $7 \\ b$

53

arco

p

$\begin{matrix} 6 \\ 5 \end{matrix}$ b $\#$ 6 $\begin{matrix} 7 \\ 5 \end{matrix}$ b $\#$

57

f

f

f

f

f

f

f

$\begin{matrix} 6 \\ b \end{matrix}$ $\begin{matrix} 6 \\ 4 \end{matrix}$ $\begin{matrix} 5 \\ \# \end{matrix}$ f p $\begin{matrix} 6 \\ 5 \\ b \end{matrix}$ $\begin{matrix} 6 \\ 5 \end{matrix}$ $\begin{matrix} 6 \\ b \end{matrix}$ $\begin{matrix} 6 \\ 5 \\ \# \end{matrix}$ f p

62

f

f

f

tr

tutti

ten.

$\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} 7 \\ \# \end{smallmatrix}$ $\begin{smallmatrix} 7 \\ b \end{smallmatrix}$

$\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ \# \end{smallmatrix}$

unis.

f

66

tr.

tr.

tr.

tr.

tr.

69

p

f

p

f

p

f

$\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 5 \\ b \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 7 \\ \# \end{smallmatrix}$

p

f

72

76

solo

p

80

f pp

f pp

f pp

unis.

f pp

83

86

89

91

6
5

6
5

4+

f p

94

6

5

6

6

f

97

p

p

p

p

99

6
5 6 6 6
6 5 6

102

4 3 4 6 6 4 # 4 6

106

6 6 6 5 4 # 7 # 5 6
f

109

pizz.
pizz.
p

7 6 7b 6 5 6 3 6 pizz.

114

arco
f
arco
f
f

arco
6 6h
f p

118

f p
f p
f

7 5 6 6 5
f

121

6 7 5 #
6 6 4 5

125

f f f
f p
f p

5b 6 5 6 5 7 ten.
f p f p f p 7b
f 6 5 6 5 7 7b
f 6 5

130

f f f
f f f
f f f

tutti
f

unis.
f

6 5 6 5 6

133

5 6 5 6 5 6 5 6 5 6 5 6 5

136

mf p
mf p
mf p
mf p
mf p
mf p

5 6 4+ 6 4 3 6

139

f ff
f ff
f ff
f

7 2 7b 7b 5b 6 6 6

142

p f

f

$\begin{smallmatrix} 5 & 6 \end{smallmatrix}$

$\begin{smallmatrix} 7 \\ \sharp \end{smallmatrix}$

$\begin{smallmatrix} 5 \\ \flat \end{smallmatrix} \begin{smallmatrix} 6 \end{smallmatrix}$

$\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$

$\begin{smallmatrix} 5 \\ \sharp \end{smallmatrix}$

146

tr

tr

tr

tr

p

p

solos.

tr

150

f

f

f

tr

tutti

$\begin{smallmatrix} 6 & 4 \end{smallmatrix}$

$\begin{smallmatrix} 5 \\ \sharp \end{smallmatrix}$

unis.

p

f

153

p
p
p
solo

157

f
f
f
tutti
f
p
6 4 5 3 3 3 3 # 3 3 3 3 3 3 3 3 # 3 3 3 3 3 3 3 # 3 3

161

solo
p
6 7 6 6 7 6 6 7 6 6 6

165

f

f

f

tutti

solo

3 3 3 3 3 3 3

3 3 3 3 3 3 3

3 3 3 3 3 #3

6 —

f

p

169

—

—

—

—

—

—

—

—

6

#

6

#

unis.

5

172

—

f

—

f

—

f

tutti

unis.

5

6

5

6

5

175

p
p
p
solo
6 5 7 5 3 6

178

fp
fp
fp
f
tr tutti
7 8/6 7/5 5b # # 6/5 unis.
fp

181

tr
tr
tr
6/5

184

pp
pp
pp

solo

7 6 5 6 3 6 6 6 6 7

p

189 pizz.

pizz.
pizz.

tasto solo

192

195 arco

tutti solo

arco unis.

f p

4+ 6 6 # # 4+ 6 6

199

6b 7b 6 7 6 6 5 6 4 5 #

tr

203

f f f f

p p p p

5b 6 5 6 # 5 6 7 ten. 7b 6 5

tr

*See appendix for a cadenza.

208

f p f
f p f
tutti f p f
unis. f p f

212

6
5

6
5

214

mf p
mf p
mf p
6
5 4
6 3
6
4

217

f f f f

f f f f

f f f f

⁷ ² ^{7b} ^{7b} ⁷ ⁶ ⁶ ⁶

220

p p p p

f f f f

⁵ ⁶ ⁷ ⁷ ⁵ ⁶ ⁶ ⁴ ⁵

224

tr tr tr

tr tr tr

tr tr tr

unis. unis. unis.

Andante

Violino I p tr f tr

Violino II p 3 f 3

Viola p f

Violoncello Solo - f p 6 5 4 3 7 9 8

Basso f p 6 5 4 3 6 5 9 8 3 f p

5

f p f p

f p f p

f p f p

f p f p

f p f p

6 5 unis. 6 5 5 9 5 9 3 6 5 9

10

tr f tr p f

f p f

f p f

f p f

6 5 unis. 6 5 pp

f p f

f p f

f p f

f p f

6

pp

14

tr
f
tr
f
f
f
f
f
6 5 6 4 7 9 4 3 8 4+ 6 7 6

18

f p f p f f
f p f f
f p f f
f p f f
f p f f
f p f f
f p f f
f p f f
6 5 6 5 6 5 6 5 6 6

23

6 4 6 6 5b 7 5 6 4 3 6 6 4+ 6 6 5 4 5

27

unis.

$\begin{matrix} 4 & 6 \\ 6 & \end{matrix}$ $\begin{matrix} 4 & 6 \\ 2 & 6 \end{matrix}$ $\begin{matrix} 6 & 7 \\ 6 & 6 \end{matrix}$ $\begin{matrix} 6 & 5 \\ 5 & \end{matrix}$

31

$\begin{matrix} 6 & 5 \\ 5 & \end{matrix}$ $\begin{matrix} 6 & 5 \\ 4 & 5 \end{matrix}$ $\begin{matrix} 9 & 8 \\ 4 & 3 \end{matrix}$ $\begin{matrix} 4 & 2 \\ 6 & 5 \end{matrix}$ $\begin{matrix} 7 \\ \# \end{matrix}$

35

$\begin{matrix} 6 & 5 \\ 5 & \end{matrix}$

39

6 5 6 5 6 # 5 6 5 4 2 7 6

tr

43

p p p

f p f p f p

tr

7b 5 6

f p

47

f p f p f p

tr

7b 5 6 6 # 6 6 7 6 7 6

51

f p ff pp
f p ff
f
tr f p f
6 6 5 unis. 6
f p f pp

tr
f p 3 3
f
f p
f
f p

6 5 6 7 5 9 8
f p

4 6 6 4
f

59

f
f
f
tr
f
6 7b 7b
f
p
f

63

6 7 6

p f p f

6b 6 7b

f

67

p f p f

p f p f

5 6b 5 3 b

6 4 5

71

p f f f

p f f f

b 7b 7 5 4 3 6b 5 b 6 5b 6 5 9b

75

6
5b 9 3 6 5 9 6 9 3 6 5 9 6 5 7# 6 4 3 6
6

6 6 6 7 5 6 6 5
3

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87

91

94

*See appendix for a cadenza.

98

f f f p f
f f f p f
f f f p f
f f f p f

6 6 6 5b 5b 4 3 5 3 5 6 5 7

f f f p f

102

p p f p
p p f p
p f p

p f p
p f p

6 5 6 5 9 6 5 9 3 6 5 9

106

tr f tr f
tr f tr f
tr f tr f

f f f p f
f f f p f

6 5 6 4 3 unis. 4 6 6 6 6 7 6 5 7

Allegro assai

Violino I

Violino II

Viola

Violoncello Solo

Basso

5

tr

tr

6 6 #

6 6 #

6 6 #

6 5

6 4 5 #

6 6 #

10

p

f

p

f

p

f

p

f

unis.

15

p f tr 4/4 6/5 6/4 5/4

20

p f tr 4/4 6/5 6/4 5/4

25

p f tr 4/4 6/5 6/4 5/4

unis.

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30

f f f

6 6 # 6 6 # 6 f p

35

tr tr f

f

6 f p 6 f # 6 5 4 5 # f

40

p p

p

6 6 6 4 3 5 6 4 3 6 4 3 6 5

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45

9 8 7 6 6 4 3 tasto solo

50

3 6 5 6 4 3

55

6 5 6 5 6

59

64

69

74

f tr

f tr

f

f

$\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{5}{3}$

79

p f f

p f f

p

p f

$\frac{6}{4}$ $\frac{6}{4}$ $\frac{4}{2}$

84

tr

p f

tr

p f p f

p f p f

p f p f

$\frac{6}{4}$ $\frac{5}{3}$ unis.

$\frac{4}{2}$

89

unis.

94

$\frac{4}{2}$

6 6 6 5b

p

99

$\frac{9}{4}$ $\frac{7}{5}$ \sharp

f

p

$\frac{4}{2}$

p

tr

f

p

9 7 \sharp 4+ 6

103

4 6 4

106

6 5

109

2 6 4 7b 6 5

112

f
p
f
p
tr
mf
p

7 6 6 5 # 6 6

116

f
f
f
f
p
f

6 6 7 8 unis.
mf p f

121

f
f
f
f
p
tr
f

6# # 2# # 6 5 # 6 6 6#
p

126

p f
p f
6 5 unis.

131

tr tr tr p
p
4 2 5 6 5 4 5 unis.

136

f tr p
f tr
f tr
f 5 6 5 unis.

141

146

151

156

f f tr

7 9 4 8 3 6 7 6 6 4+ 6 6 7 5 5b

p p p

f p

6 6 5b 6 5

6

169

f
f
p

6 7 6 6 7 6 6 #
f

174

f
f
p

f

6 6 #
f

179

f
f
p

p

6 6 #
f
6
6 5
p

184

tr

f p

f p

f p

p f

$\frac{6}{4}$ $\frac{5}{4}$

$\frac{6}{4}$ $\frac{6}{4}$ $\frac{\sharp}{4}$

$\frac{6}{4}$ $\frac{6}{4}$ $\frac{\sharp}{4}$

189

f

f

f

$\frac{6}{4}$ $\frac{5}{4}$

$\frac{6}{4}$ $\frac{5}{4}$

$\frac{6}{4}$ $\frac{6}{4}$ $\frac{\sharp}{4}$

$\frac{6}{4}$ $\frac{6}{4}$ $\frac{\sharp}{4}$

194

$\frac{6}{4}$ $\frac{5}{4}$

$\frac{6}{4}$ $\frac{5}{4}$

$\frac{6}{4}$ $\frac{6}{4}$ $\frac{\sharp}{4}$

$\frac{6}{4}$ $\frac{6}{4}$ $\frac{\sharp}{4}$

$\frac{6}{4}$ $\frac{6}{4}$ $\frac{\sharp}{4}$

$\frac{6}{4}$ $\frac{7}{4}$

$\frac{6}{4}$ $\frac{5}{4}$

199

6
4

7
4

6
4

5
#

4+

6
6

4
2

6
6

6
6b

f

p

204

f

f

f

tr

tr

tr

tr

unis.

tasto solo

f

p

209

pp

pp

p

pp

pp

214

p p p tr
p

3 6 5 4 5 6 5 6 5 6

219

pp mf
pp mf
pp f tr
pp f
7b 5 #

p

223

f f
f f
f

tr

6 5 2 5 6 5 4 #

f

227

This musical score page contains three systems of music, each with multiple staves. The top system starts at measure 227, featuring three staves: two treble staves and one bass staff. The middle system starts at measure 231, also with three staves. The bottom system starts at measure 235, with three staves. The notation includes various note heads, stems, and bar lines. Measure 227 includes dynamic markings such as *p*, *f*, and *unis.*. Measure 231 includes dynamics *f* and *p*. Measure 235 includes dynamics *f*, *tr*, and *unis.*. Measure numbers 227, 231, and 235 are positioned above their respective systems.

231

235

240

p tr tr p
p tr tr p
p tr unis. p

4 5 6 4 5 #
4 5 6 4 5 #
unis. p

244

f tr tr
f tr tr
f tr f
f

f tr tr f
f tr tr f

248

p f tr
p f tr
p f tr
p f tr

p f tr
p f tr
p f tr

unis. p f p f tr