

## Symphony in E Minor

Wq 178\*

**Allegro assai**

Corno I, II  
in G

Flauto I, II

Oboe I, II

Violino I

Violino II

Viola

Basso

6

a 2

-

a 2

-

a 2

-

7 6 4

7

6

\*This symphony, published for strings in 1759, is also known as Wq 177; see introduction and commentary.

10

6 5 2 6 4+  
4 3

14

6 5 5 6 2

17

This musical score page contains four staves of music. The top three staves are in common time (indicated by a 'C') and the bottom staff is in 3/4 time (indicated by a '3'). The key signature changes from one measure to the next. Measure 17 starts with a key signature of one sharp (F#). Measures 18 and 19 start with a key signature of two sharps (G#), and measure 20 starts with a key signature of three sharps (A#). The music consists of various note heads and stems, with some notes having horizontal dashes through them. Measures 18-20 feature sixteenth-note patterns in the upper staves.

21

This musical score page contains four staves of music. The top three staves are in common time (indicated by a 'C') and the bottom staff is in 3/4 time (indicated by a '3'). The key signature changes from one measure to the next. Measure 21 starts with a key signature of one sharp (F#). Measures 22 and 23 start with a key signature of two sharps (G#), and measure 24 starts with a key signature of three sharps (A#). The music consists of various note heads and stems, with some notes having horizontal dashes through them. Measures 22-23 feature sixteenth-note patterns in the upper staves. Measures 22 and 23 include dynamic markings 'a 2' above the staves.

25

p

p

p

6  
4

28

f

f

f

[6]

f

2

31

34

38

Musical score page 38. The score consists of five staves. The top staff has a treble clef, the second and third staves have a treble clef with a key signature of one sharp, and the bottom two staves have a bass clef with a key signature of one sharp. Measure 1 starts with a half note in the top staff followed by a rest. Measures 2-4 show eighth-note patterns in the upper voices. Measure 5 begins with a half note in the top staff, followed by rests. Measures 6-8 show eighth-note patterns. Measure 9 begins with a half note in the top staff, followed by rests. Measures 10-12 show eighth-note patterns. Measure 13 begins with a half note in the top staff, followed by rests. Measures 14-16 show eighth-note patterns. Measure 17 begins with a half note in the top staff, followed by rests. Measures 18-20 show eighth-note patterns. Measure 21 begins with a half note in the top staff, followed by rests. Measures 22-24 show eighth-note patterns. Measure 25 begins with a half note in the top staff, followed by rests. Measures 26-28 show eighth-note patterns. Measure 29 begins with a half note in the top staff, followed by rests. Measures 30-32 show eighth-note patterns. Measure 33 begins with a half note in the top staff, followed by rests. Measures 34-36 show eighth-note patterns. Measure 37 begins with a half note in the top staff, followed by rests. Measures 38-40 show eighth-note patterns.

42

Musical score page 42. The score consists of five staves. The top staff has a treble clef, the second and third staves have a treble clef with a key signature of one sharp, and the bottom two staves have a bass clef with a key signature of one sharp. Measure 1 starts with a half note in the top staff followed by a rest. Measures 2-4 show eighth-note patterns in the upper voices. Measures 5-7 show eighth-note patterns. Measures 8-10 show eighth-note patterns. Measures 11-13 show eighth-note patterns. Measures 14-16 show eighth-note patterns. Measures 17-19 show eighth-note patterns. Measures 20-22 show eighth-note patterns. Measures 23-25 show eighth-note patterns. Measures 26-28 show eighth-note patterns. Measures 29-31 show eighth-note patterns. Measures 32-34 show eighth-note patterns. Measures 35-37 show eighth-note patterns. Measures 38-40 show eighth-note patterns.

46

a2

a2

3      7      6      5      unis.

50

p

pp

pp

pp

54

f

58

a 2

p

pp

f

pp

f

f

unis.

f

63

tr.

tr.

tr.

tr.

67 a 2

f

a 2

7 6 7

71

6 5 7 4+ 8 8

74

a 2 8 8

6 5 2

77

a 2

a 2

6 4 6 5

80

7 6 7 6 7 6 7 6 7 6

83

p

p

p

7  
6

86

a 2

a 2

f

f

<sup>7</sup> <sup>6</sup>

<sup>7</sup>

90

unis.

95

p

99

f

f

f

f

103

$\frac{4}{3}$

6

$\frac{7}{5}$

$\frac{6}{5}$

106

2 4+      5b 7      5 6      6

109

a 2      6      6      6      6      6

112

6      6      6      6      6      unis.

115

118

122

126

129

133

tr

tr

tr

137

tacet

p

a 2

tr

tacet

pp

tr

$\#$ o  
pp

6

tasto

$\#$ o  
pp

## Andante moderato

Flauto I, II      a 2      tr      tr

Violino I      f      tr      tr

Violino II      f      tr      tr

Viola      f

Basso      6 4      5 3      6 4      5 3      6 4      5 3

3

ten.      ten.      ten.

6 5      ten.      6 5      unis.      6 4      5 3      6 4      5 3

6

ten.      ten.      ten.

6 4      5 3      6 5      ten.      ten.      6 4      7 5

Fine

Musical score for page 92, measures 9-11. The score consists of five staves. Measures 9 and 10 show various rhythmic patterns with dynamic markings like *p* and *tr*. Measure 11 continues the pattern with dynamic markings *p*, *tr*, and *#tr*.

Musical score for page 12, measures 12-14. The score consists of five staves. Measures 12 and 13 feature dynamic markings *a 2*, *f*, *tr*, and *tr*. Measure 14 begins with a dynamic marking *ten.*

Musical score for page 14, measures 14-16. The score consists of five staves. Measures 14 and 15 show complex rhythmic patterns. Measure 16 features dynamic markings *ten.*, *ten.*, *ten.*, and *unis.*, along with harmonic indications like  $\frac{6}{4}$ ,  $\frac{5}{3}$ , and  $\frac{7}{4}$ .

17

18

19 D.C.

20

*Allegro*

Corno I, II in G

Flauto I, II

Oboe I, II

Violino I

Violino II

Viola

Basso

Measure 1: Corno I, II (rest), Flauto I, II (rest), Oboe I, II (rest), Violino I (rest), Violino II (rest), Viola (rest), Basso (rest)

Measure 2: Corno I, II (rest), Flauto I, II (a 2 tr), Oboe I, II (a 2 tr), Violino I (tr), Violino II (tr), Viola (tr), Basso (tr)

Measure 3: Corno I, II (rest), Flauto I, II (tr), Oboe I, II (tr), Violino I (tr), Violino II (tr), Viola (tr), Basso (tr)

Measure 4: Corno I, II (rest), Flauto I, II (tr), Oboe I, II (tr), Violino I (tr), Violino II (tr), Viola (tr), Basso (tr)

Measure 5: Corno I, II (rest), Flauto I, II (tr), Oboe I, II (tr), Violino I (tr), Violino II (tr), Viola (tr), Basso (tr)

Measure 6: Corno I, II (rest), Flauto I, II (tr), Oboe I, II (tr), Violino I (tr), Violino II (tr), Viola (tr), Basso (tr)

Measure 7: Corno I, II (rest), Flauto I, II (tr), Oboe I, II (tr), Violino I (tr), Violino II (tr), Viola (tr), Basso (tr)

Measure 8: Corno I, II (rest), Flauto I, II (tr), Oboe I, II (tr), Violino I (tr), Violino II (tr), Viola (tr), Basso (tr)

Measure 9: Corno I, II (rest), Flauto I, II (tr), Oboe I, II (tr), Violino I (tr), Violino II (tr), Viola (tr), Basso (tr)

Measure 10: Corno I, II (rest), Flauto I, II (tr), Oboe I, II (tr), Violino I (tr), Violino II (tr), Viola (tr), Basso (tr)

Measure 11: Corno I, II (rest), Flauto I, II (tr), Oboe I, II (tr), Violino I (tr), Violino II (tr), Viola (tr), Basso (tr)

Measure 12: Corno I, II (rest), Flauto I, II (tr), Oboe I, II (tr), Violino I (tr), Violino II (tr), Viola (tr), Basso (tr)

Measure 13: Corno I, II (rest), Flauto I, II (tr), Oboe I, II (tr), Violino I (tr), Violino II (tr), Viola (tr), Basso (tr)

Measure 14: Corno I, II (rest), Flauto I, II (tr), Oboe I, II (tr), Violino I (tr), Violino II (tr), Viola (tr), Basso (tr)

Measure 15: Corno I, II (rest), Flauto I, II (tr), Oboe I, II (tr), Violino I (tr), Violino II (tr), Viola (tr), Basso (tr)

Measure 16: Corno I, II (rest), Flauto I, II (tr), Oboe I, II (tr), Violino I (tr), Violino II (tr), Viola (tr), Basso (tr)

Measure 17: Corno I, II (rest), Flauto I, II (tr), Oboe I, II (tr), Violino I (tr), Violino II (tr), Viola (tr), Basso (tr)

Measure 18: Corno I, II (rest), Flauto I, II (tr), Oboe I, II (tr), Violino I (tr), Violino II (tr), Viola (tr), Basso (tr)

Measure 19: Corno I, II (rest), Flauto I, II (tr), Oboe I, II (tr), Violino I (tr), Violino II (tr), Viola (tr), Basso (tr)

Measure 20: Corno I, II (rest), Flauto I, II (tr), Oboe I, II (tr), Violino I (tr), Violino II (tr), Viola (tr), Basso (tr)

8

tr      tr  
tr      tr  
tr      tr  
tr      tr  
a 2      a 2  
p pp  
p pp  
pp

4 3 6 7 6      7 6      6.      tasto  
pp

16

tr      tr  
tr      tr  
tr      tr  
tr      tr  
tr      tr

p      f  
p      f  
tr      tr  
tr      tr  
tr      tr

f

5 3 6 6 4 3 6      6 6 4 3 [5# 6]  
f

23

tr  
p  
f  
a2

tr  
p  
f  
f

p  
f

6 4 7b [5# 6] 6 5 6 7b  
tr

30

p  
tr  
a2  
tr

p  
tr

6  
tr

37

a 2

f

p

f

f

p

Vc solo

p

44

tr

a 2

tr

f

tr

f

tutti

tr

<sup>6</sup>

<sup>6</sup>

<sup>6</sup>

<sup>5</sup>

<sup>6</sup>

<sup>5</sup>

50 a 2

p f  
f

p tr f  
f

p tr f

p f

$\begin{smallmatrix} 6 \\ \sharp \end{smallmatrix}$   $\begin{smallmatrix} 5 \\ \sharp \end{smallmatrix}$       p       $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$        $\begin{smallmatrix} 7 \\ \sharp \end{smallmatrix}$   $\begin{smallmatrix} 6 \\ \sharp \end{smallmatrix}$   $\begin{smallmatrix} 5 \\ \flat \end{smallmatrix}$        $\begin{smallmatrix} 7 \\ \sharp \end{smallmatrix}$   $\begin{smallmatrix} 6 \\ \sharp \end{smallmatrix}$

57

tr

a 2 tr  
tr

tr tr tr

tr

$\begin{smallmatrix} 6 \\ \sharp \end{smallmatrix}$  unis.  $\begin{smallmatrix} 6 \\ \sharp \end{smallmatrix}$  tr      4       $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$

63

tr tr tr tr tr

tr

6 4 6 4 6 4 6 4 6 4 5

69

p p p p

tr f tr tr

tr tr tr tr

f f f f f

a 2 tr tr

f f f f f

p p p p

tr tr tr tr

tr tr tr tr

tr tr tr tr

f f f f

8 4 4 6

76

This musical score page contains six staves of music. The top staff is in G clef, the second and third staves are in F# clef, the fourth staff is in G clef, and the bottom two staves are in B clef. Measures 76 through 81b are shown. Measure 76 starts with a rest followed by eighth-note pairs. Measures 77 and 78 show sixteenth-note patterns with grace notes. Measure 79 begins with a bass line. Measures 80 and 81b feature eighth-note patterns with dynamic markings like 'tr' (trill) and 'ff' (fortissimo). Measure 81b concludes with a bass line and a dynamic marking 'unis.' (unison).

1

tr

tr

tr

tr

tr

tr

6  
4

6

unis.

81b 2

This section continues the musical score from page 99. It consists of six staves. Measures 81b through 86 are shown. Measures 81b and 82 begin with eighth-note pairs. Measures 83 and 84 feature sixteenth-note patterns. Measures 85 and 86 conclude with eighth-note patterns. Dynamic markings 'ff' (fortissimo) appear at the start of measures 82, 84, and 86.