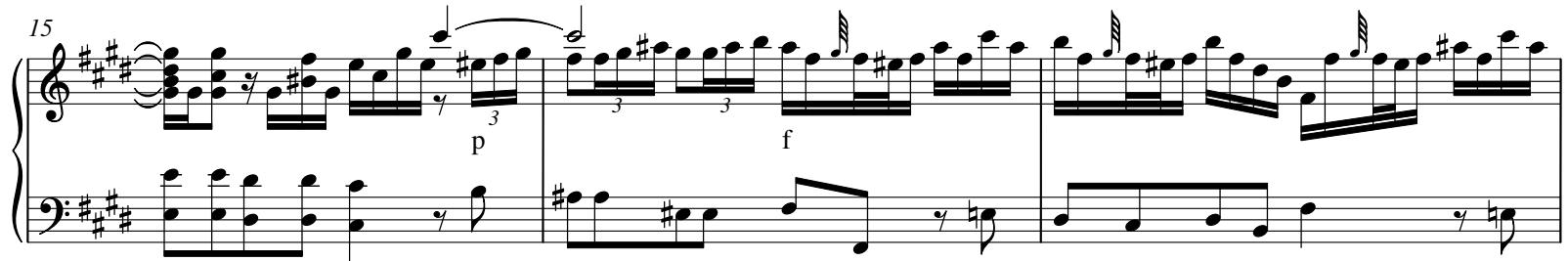
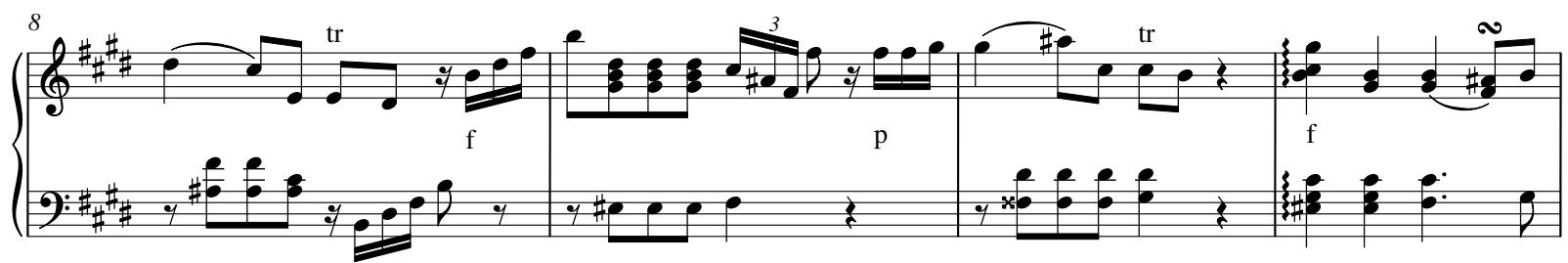
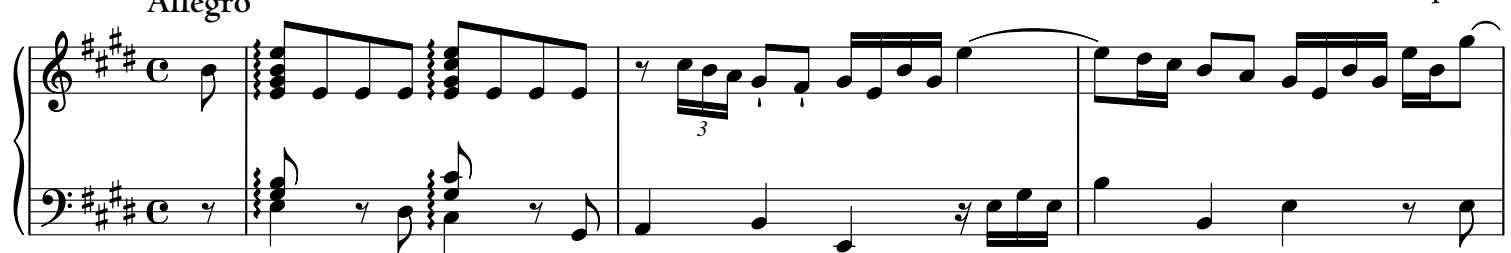


Sonata in E Major

Allegro

Wq 62/5



23

26

p tr

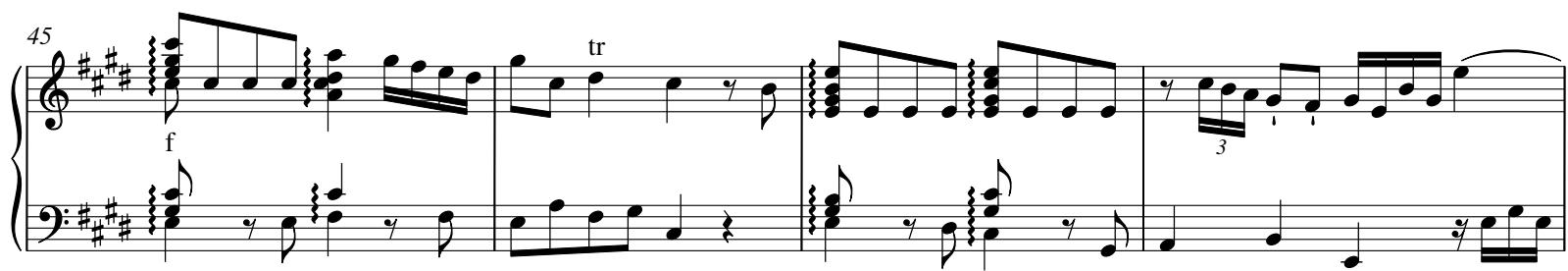
f

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35

p f

41



Musical score page 38, measures 49-52. The key signature is A major (three sharps). The music consists of two staves. The top staff has a dynamic of **p**. The bottom staff has a dynamic of **f**. Measure 49: Treble staff has sixteenth-note pairs; bass staff has eighth-note pairs. Measure 50: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 51: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 52: Treble staff has eighth-note pairs; bass staff has eighth-note pairs.

Musical score page 38, measures 53-56. The key signature is A major (three sharps). The music consists of two staves. The top staff has a dynamic of **p**. The bottom staff has a dynamic of **f**. Measure 53: Treble staff has sixteenth-note pairs; bass staff has eighth-note pairs. Measure 54: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 55: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 56: Treble staff has eighth-note pairs; bass staff has eighth-note pairs.

Musical score page 38, measures 58-61. The key signature is A major (three sharps). The music consists of two staves. The top staff has a dynamic of **p**. The bottom staff has a dynamic of **f**. Measure 58: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 59: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 60: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 61: Treble staff has eighth-note pairs; bass staff has eighth-note pairs.

Musical score page 38, measures 64-67. The key signature is A major (three sharps). The music consists of two staves. The top staff has a dynamic of **p**. The bottom staff has a dynamic of **f**. Measure 64: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 65: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 66: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 67: Treble staff has eighth-note pairs; bass staff has eighth-note pairs.

Musical score page 38, measures 68-71. The key signature is A major (three sharps). The music consists of two staves. The top staff has a dynamic of **p**. The bottom staff has a dynamic of **f**. Measure 68: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 69: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 70: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 71: Treble staff has eighth-note pairs; bass staff has eighth-note pairs.

Andantino

The musical score consists of six staves of piano music. The first staff (treble clef) starts with a treble clef, 2/4 time, and a key signature of one sharp. It features a continuous eighth-note pattern with grace notes. The second staff (bass clef) has a bass clef, 2/4 time, and a key signature of one sharp. It consists of sustained notes and simple harmonic patterns. The third staff (treble clef) begins at measure 5, continuing the eighth-note pattern with grace notes. The fourth staff (bass clef) continues the harmonic patterns from the second staff. The fifth staff (treble clef) begins at measure 9, continuing the eighth-note pattern with grace notes. The sixth staff (bass clef) continues the harmonic patterns from the second staff. Measure 13 begins with a treble clef, 2/4 time, and a key signature of one sharp. The piano part features eighth-note chords. Measure 17 begins with a treble clef, 2/4 time, and a key signature of one sharp. The piano part features eighth-note chords. Measure 21 begins with a treble clef, 2/4 time, and a key signature of one sharp. The piano part features eighth-note chords, with dynamic markings: *p*, *f*, *tr*, and *ff*.

*Concerning alignment, see critical report, p. 117.

26

p

f

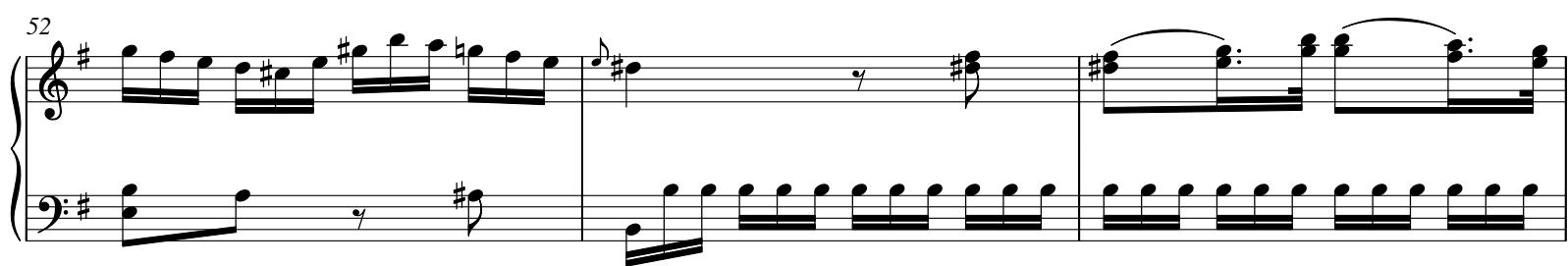
A musical score for piano, showing two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. The score consists of six measures of music, starting with a rest followed by eighth-note patterns. Measure 1: Rest, then eighth notes B-C-B-A. Measure 2: Rest, then eighth notes E-F-E-D. Measure 3: Rest, then eighth notes G-A-G-F. Measure 4: Rest, then eighth notes C-D-C-B. Measure 5: Rest, then eighth notes F-G-F-E. Measure 6: Rest, then eighth notes A-B-A-G.

A musical score for piano, showing two staves. The top staff uses a treble clef and has a key signature of one sharp. It features a series of eighth-note patterns. The bottom staff uses a bass clef and has a key signature of one sharp. It includes a dynamic marking 'p' (piano) and a fermata over a note.

A musical score for piano, showing two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). It features a continuous sequence of sixteenth-note patterns. The bottom staff uses a bass clef and has a key signature of one sharp (F#). It consists of harmonic chords. Measure 40 begins with a dynamic of forte (f).

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The score consists of six measures. Measures 1-3 show eighth-note patterns in the treble staff and eighth-note chords in the bass staff. Measures 4-5 show sixteenth-note patterns in the treble staff and eighth-note chords in the bass staff. Measure 6 shows a sixteenth-note pattern in the treble staff and eighth-note chords in the bass staff.

Musical score for piano, page 10, measures 48-51. The score consists of two staves. The top staff is in treble clef and has a key signature of one sharp (F#). It features a continuous eighth-note pattern. The bottom staff is in bass clef and has a key signature of one sharp (F#). It shows harmonic changes indicated by sharp signs and rests.



Vivace di molto

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Musical score for piano, page 10, system 61. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is A major (three sharps). The tempo is indicated as Allegro. Measure 61 begins with a forte dynamic (f) in the treble staff, followed by eighth-note patterns. The dynamic changes to piano (p) in measure 62. The bass staff features sustained notes with grace notes. The dynamic returns to forte (f) in measure 63. The score continues with eighth-note patterns and sustained notes.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in a key signature of four sharps (F major). Measure 66 starts with a sixteenth-note pattern in the treble staff, followed by a dotted half note. The bass staff has a dotted half note. Measures 67 and 68 continue the sixteenth-note patterns, with measure 68 ending with a sharp sign over the bass staff. Measures 69 and 70 continue the patterns, with measure 70 ending with a long sustained note on the bass staff.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (three sharps). Measure 71 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs. The bass staff has a sustained note with a sharp sign. Measure 72 continues with eighth-note pairs in the treble staff and sixteenth-note patterns in the bass staff.

A musical score for piano, page 10, system 1. The score is divided into two staves by a brace. The top staff, in treble clef, starts with a forte dynamic (f) and a trill instruction (tr). It features a series of eighth-note chords and rests. The bottom staff, in bass clef, begins with a piano dynamic (p) and continues with eighth-note patterns. The music concludes with a final measure consisting of a single eighth note followed by a rest.

10

1

86

f

91

tr

96

p

102

p

107

f

p

tr

f