

# Sonata III

Wq 63/3

Poco allegro ma cantabile

This musical score is for the first system of Sonata III, Wq 63/3, by Franz Liszt. It consists of six systems of music, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is 'Poco allegro ma cantabile'. The score includes various musical notations such as slurs, accents, and dynamic markings (p, f). Fingerings are indicated by numbers 1-5. Measure numbers 6, 12, 18, 23, and 29 are clearly marked at the beginning of their respective systems. The piece concludes with a double bar line at the end of the sixth system.

35

Measures 35-40. Treble clef, key signature of three sharps (F#, C#, G#). Measure 35 starts with a fermata over a quarter note G#4. Measure 36 has a forte (f) dynamic. Measure 37 has a piano (p) dynamic. Measure 38 has a forte (f) dynamic. Measure 39 has a fermata over a quarter note G#4. Measure 40 has a fermata over a quarter note G#4. Fingerings are indicated by numbers 1-5. Pedal markings are present in measures 36, 37, and 38.

41

Measures 41-46. Treble clef, key signature of three sharps. Measure 41 has a piano (p) dynamic. Measure 42 has a forte (f) dynamic. Measure 43 has a piano (p) dynamic. Measure 44 has a forte (f) dynamic. Measure 45 has a piano (p) dynamic. Measure 46 has a forte (f) dynamic. Fingerings are indicated by numbers 1-5. Pedal markings are present in measures 41, 42, 43, 44, and 45.

47

Measures 47-52. Treble clef, key signature of three sharps. Measure 47 has a piano (p) dynamic. Measure 48 has a forte (f) dynamic. Measure 49 has a forte (f) dynamic. Measure 50 has a forte (f) dynamic. Measure 51 has a forte (f) dynamic. Measure 52 has a forte (f) dynamic. Fingerings are indicated by numbers 1-5. Pedal markings are present in measures 47, 48, 49, 50, 51, and 52.

53

Measures 53-57. Treble clef, key signature of three sharps. Measure 53 has a piano (p) dynamic. Measure 54 has a forte (f) dynamic. Measure 55 has a piano (p) dynamic. Measure 56 has a forte (f) dynamic. Measure 57 has a forte (f) dynamic. Fingerings are indicated by numbers 1-5. Pedal markings are present in measures 53, 54, 55, 56, and 57.

58

Measures 58-62. Treble clef, key signature of three sharps. Measure 58 has a piano (p) dynamic. Measure 59 has a piano (p) dynamic. Measure 60 has a piano (p) dynamic. Measure 61 has a piano (p) dynamic. Measure 62 has a piano (p) dynamic. Fingerings are indicated by numbers 1-5. Pedal markings are present in measures 58, 59, 60, 61, and 62.

63

Measures 63-68. Treble clef, key signature of three sharps. Measure 63 has a piano (p) dynamic. Measure 64 has a piano (p) dynamic. Measure 65 has a forte (f) dynamic. Measure 66 has a forte (f) dynamic. Measure 67 has a piano (p) dynamic. Measure 68 has a piano (p) dynamic. Fingerings are indicated by numbers 1-5. Pedal markings are present in measures 63, 64, 65, 66, 67, and 68.

### Andante lusingando

1 4 3 2 1 2 5 3 1 1 2 5 2 4 3 2 1 5 4 3 2 1 2 1 3 2 1

3 1 2 5 4 3 2 1 5 4 2 3 1 3 2 1

5 1 2 3 5 2 4 3 2 4 2 3 1 1 4 2 1 5 4 2 3 1 3 2 1

3 2 1 5 4 1 2 1 5 1 5 3 2 1 1 5 1 4 3 2 5 4 2 1 2 5 4 3 2 1

5 1 3 2 1 5 4 2 1 5 1 5 3 2 1 1 5 1 4 3 2 5 4 2 1 2 5 4 3 2 1

1 5 1 2 1 5 4 2 3 1 2 3 1 2 4 5 2 1 2 1 5 4 2 3 1 1 2 1 2 3 4 5 3 1

1 3 2 1 3 1 2 5 4 3 2 1 4 5 1 4 2 4 1 4 2 3 1 2 4 3 2 1 3 2 1

3 2 1 3 1 2 5 1 2 1 1 2 1 2 1 5 4 2 1 1 5 4 2 1 1 5 4 2 1

1 5 1 3 2 5 4 2 1 5 1 3 2 5 4 2 1 3 2 1 5 4 3 2 1 3 2 1

1 4 3 2 3 4 1 4 1 5 1 3 2 5 4 2 1 3 2 1 5 4 3 2 1 5

Allegro

5 3 1 5 4 2 1 4 5 3 1 5 4 2 1 4

5 3 1 5 4 2 1 5 3 2 1 3 2 5 3 2 1 3 2 5 4 3 2 3 1 3 2

5 3 2 1 2 4 1 5 5 1 2 3 4 5 1 3 2 1 3 2 1 2 5 2 1 2

1 2 1 4 3 2 5 3 2 1 2 5 1 2 3 4 5 3 1 5 4 2 1 5 4 2 1 4

5 3 1 5 1 3 2 1 2 5 1 2 5 3 2 1 3 2 1 2 5 3 1 5 5 3 2 1

5 3 1 5 4 2 1 4 5 3 1 5 5 2 1 5 5 1 3 1 5 5 1 3 1 5

5 2 1 5 4 2 1 5 4 2 1 5 4 2 1 5 4 2 1 5 4 2 1 5 4 2 1 5

5 2 1 5 4 2 1 5 4 2 1 5 4 2 1 5 4 2 1 5 4 2 1 5 4 2 1 5

35

5 1 5 1 4 2 1 5 2 1 5 4 3 2 1 2 1 3 2 1 2 3 1

40

2 3 4 3 2 1 5 5 3 2 1 2 1 2 4 1 3 2 5 3 2 1 2 4

45

5 1 3 2 1 3 2 1 4 1 2 1 5 2 3 2 1 5 5 3 1 5

50

5 3 1 5 4 2 1 4

55

1 5 4 3 5 3 2 1 2 1 5 2 1 2 3 1 2 1 1 2 1

60

1 2 3 4 5 3 1 5 4 2 1 5 4 2 1 5 4 2 1 4

64

5 3 1 5 1 5 4 3 2 1 3 2 1 5 3 2 1 5