

Addenda & Corrigenda

CPEB:CW, V/3.4

Einführungsmusiken IV

updated April 2024

The *Einführungsmusik Gerling* is listed as BR-CPEB F 54.1.

The *Einführungsmusik Sturm* is listed as BR-CPEB F 55.

The *Einführungsmusik Jänisch* is listed as BR-CPEB F 57.1.

The *Einführungsmusik Lützens* is listed as BR-CPEB F 54.2.

The *Einführungsmusik Cropp* is listed as BR-CPEB F 57.2.

Corrections in Music

<u>Work</u>	<u>No.</u>	<u>Page</u>	<u>Mm.</u>	<u>Part</u>	<u>Remarks</u>
<i>Einführungsmusik Sturm</i> , H 821i	16	131	1	S, A	meter should read C

Bibliographical Abbreviations

Page 197, add:

BR-CPEB Enßlin, Wolfram, Uwe Wolf, and Christine Blanken. *Carl Philipp Emanuel Bach.*

Thematisch-systematisches Verzeichnis der musikalischen Werke. Pt. 2, Vokalwerke. Stuttgart:

Carus, 2014.

Critical Report

Page 230, right column, no. 10, first sentence should read: Based on Johann Gottlieb Graun's aria, "Nel duol beato sei" (Graun WV A:VII:1, no. 7). This aria is published in CPEB:CW, VIII/8.