

Addenda & Corrigenda
CPEB: CW, V/3.3
Einführungsmusiken III
updated May 2018

The *Einführungsmusik Winkler* is listed as BR-CPEB F 48.1.
The *Einführungsmusik Friderici* is listed as BR-CPEB F 52.

Corrections in Front Matter

The “Choral Music” preface, pp. ix–xvii, is superseded by the corresponding preface in CPEB: CW, V/3.5, pp. xi–xxvii.

Introduction, page xx:

The duet no. 2 in the *Einführungsmusik Winkler* was not newly composed by Bach. The *Vorlage* has been identified as the duet “Traue du auf sein Versprechen” from the cantata *Herr, leite mich* by Johann Gottlieb Graun (Graun WV Av:IX:3, arranged by Bach as BR-CPEB F 4; see CPEB: CW, V/2.7).

Corrections in Music

p. [1] (part title for H 821f), subtitle should read: “Incorporating music by Wilhelm Friedemann Bach, Georg Benda, Johann Gottlieb Graun, and Anton Schweitzer”

Corrections in Back Matter

Abbreviations, Bibliographical, pages 153–54, add:

BR-CPEB Enßlin, Wolfram, Uwe Wolf, and Christine Blanken. *Carl Philipp Emanuel Bach. Thematisch-systematisches Verzeichnis der musikalischen Werke. Pt. 2, Vokalwerke.* Stuttgart: Carus, 2014.

Graun WV Henzel, Christoph. *Graun-Werkverzeichnis (Graun WV). Verzeichnis der Werke der Brüder Johann Gottlieb und Carl Heinrich Graun.* Beeskow: Ortus Musikverlag, 2006.

Critical Report, pages 159 and 161, change sources Q 2–Q 5 to Q 3–Q 6 and add:

Q 2 D-B, Mus. ms. 8290/1

This set of MS parts from Bach’s library contains Bach’s arrangement of the cantata *Herr, leite mich*, Graun WV Av:IX:3, as BR-CPEB F 4. This source was probably used as the *Vorlage* for the duet no. 2 in the *Einführungsmusik Winkler*, H 821f. For a full description of this source, see CPEB: CW, V/2.7.

Critical Report, page 162, left column, under 2. *Duett*, add:

This duet was borrowed from J.G. Graun’s cantata *Herr, leite mich*, Graun WV Av:IX:3 (arranged by Bach as BR-CPEB F 4). Bach made significant revisions to his model (cf. CPEB: CW, V/2.7).