

Addenda & Corrigenda  
CPEB:CW, III/9.8  
Keyboard Concertos from Manuscript Sources VIII  
updated March 2024

Concordance of Works in III/9.8

Wq	H	BR-CPEB
24	428	C 44
26	430	C 46
27	433	C 47

Music Corrections:

Work Title, Wq	Mvt.	Page	Mm.	Part	Remarks
Concerto in E Minor, Wq 24	iii	34	133	vn I	notes 1–2 should be a'–g' (instead of b'–a')
Concerto in E Minor, Wq 24, early version	iii	91	361	cemb I	note 1 should be c'' (instead of b')
Concerto in A Minor, Wq 26	iii	126	1	all	meter should be $\text{♩}$ (instead of $\text{♩}$ ; cf. commentary, p. 246)
	iii	131	76	va, cemb II, basso	add strokes on notes 1–4 (cf. m. 6)
	iii	135	140	vn II	note 1 should be e' (instead of f')
	iii	140	208	va	note 2 should be g# (instead of g)
	iii	143	247	vn II	appoggiatura to note 4 should be g'' (instead of f'')

Critical Report:

Page 236, r.h. col., add report for mvt. iii, m. 133, vn I: notes 1–2 changed from b'–a' to a'–g', the reading of **B 1, B 5**

Page 245, l.h. col., add report for mvt. i, m. 81, va, bc: stroke added to note 1

Page 245, l.h. col., add report for mvt. i, m. 127, vn I: stroke removed from note 5

Page 245, r.h. col., delete report for mvt. i, m. 207

Page 246, l.h. col., reports for mvt. ii, mm. 81–82, 82–83, and 83–84 should read: “notes 2–3” (instead of notes 1–2)

Page 247, r.h. col., add report for mvt. iii, m. 144, vn II: # added to appoggiatura to note 2 and note 5