

Addenda & Corrigenda
 CPEB:CW, I/3
 “Probestücke,” “Leichte” and “Damen” Sonatas
 updated December 2023

Concordance of Works in I/3

Wq	H	BR-CPEB
53/1	162	A 56
53/2	180	A 57
53/3	181	A 58
53/4	182	A 59
53/5	163	A 60
53/6	183	A 61
54/1	204	A 84
54/2	205	A 85
54/3	184	A 86
54/4	206	A 87
54/5	185	A 88
54/6	207	A 89
63/1	70	A 13
63/2	71	A 14
63/3	72	A 15
63/4	73	A 16
63/5	74	A 17
63/6	75	A 18
63/7	292	A 127
63/8	293	A 128
63/9	294	A 129
63/10	295	A 130
63/11	296	A 131
63/12	297	A 132

Introduction, see attached Table 1. Contents of Bach’s “Probestücke,” “Damen,” and “Leichte” Collections.

Corrections to music

<u>Work Title, Wq</u>	<u>Mvt.</u>	<u>Page</u>	<u>Mm.</u>	<u>Part</u>	<u>Remarks</u>
Sonata VI, Wq 63/6	iii	33	1f	kbd I	note 1 should be g' instead of b'
Sonata VI, Wq 63/6	iii	34	1h	kbd II	chord 2, top note should be d#' instead of f#'

TABLE I. CONTENTS OF BACH'S "PROBESTÜCKE," "DAMEN," AND "LEICHTE" COLLECTIONS

Collection / Caption Heading in Print	Key	Wq No.	H No.	NV 1790	CV 1772	Place, Date of Composition
<i>Wq 63/1-6</i>						
<i>Sonata I.</i>	C/e/G	63/1	70	p. 10, no. 69	69	Berlin, 1753
<i>Sonata II.</i>	d/B \flat /g	63/2	71	p. 10, no. 70	70	Berlin, 1753
<i>Sonata III.</i>	A/a/E	63/3	72	p. 10, no. 71	71	Berlin, 1753
<i>Sonata IV.</i>	b/D/f \sharp	63/4	73	p. 10, no. 72	72	Berlin, 1753
<i>Sonata V.</i>	E \flat /b \flat /F	63/5	74	p. 10, no. 73	73	Berlin, 1753
<i>Sonata VI.</i>	f/A \flat /c	63/6	75	p. 10, no. 74	74	Berlin, 1753
<i>Wq 53</i>						
SONATA I.	C	53/1	162	p. 17, no. 125	120	Berlin, 1762
SONATA II.	B \flat	53/2	180	p. 18, no. 137	132	Berlin, 1764
SONATA III.	a	53/3	181	p. 18, no. 135	130	Berlin, 1764
SONATA IV.	b	53/4	182	p. 18, no. 136	110	Berlin, 1764
SONATA V.	C	53/5	163	p. 17, no. 124	119	Berlin, 1762
SONATA VI.	F	53/6	183	p. 18, no. 134	129	Berlin, 1764
<i>Wq 54</i>						
SONATA I.	F	54/1	204	p. 20, no. 158	156	Potsdam, 1766
SONATA II.	C	54/2	205	p. 20, no. 156	154	Potsdam, 1766
SONATA III.	d	54/3	184	p. 19, no. 146	145	Potsdam, 1765
SONATA IV.	B \flat	54/4	206	p. 20, no. 154	152	Potsdam, 1766
SONATA V.	D	54/5	185	p. 19, no. 144	143	Potsdam, 1765
SONATA VI.	A	54/6	207	p. 20, no. 153	151	Potsdam, 1766
<i>Wq 63/7-12</i>						
<i>VI. Sonatine nuove</i>						
<i>Allegro</i>	G	Wq 63/7	292	p. 25, no. 203		Hamburg, 1786
<i>Largo</i>	E	Wq 63/8	293	p. 25, no. 203		Hamburg, 1786
<i>Allegretto</i>	D	Wq 63/9	294	p. 25, no. 203		Hamburg, 1786
<i>Allegretto</i>	B \flat	Wq 63/10	295	p. 25, no. 204		Hamburg, 1786
<i>Andante</i>	F	Wq 63/11	296	p. 25, no. 204		Hamburg, 1786
<i>Prestissimo</i>	d	Wq 63/12	297	p. 25, no. 204		Hamburg, 1786