

Addenda & Corrigenda
 CPEB:CW,I/10.1
 Arrangements of Orchestral Works I
 updated January 2017

Work Title, Wq/H no.	Mvt.	Page	Mm.	Part	Remarks
Concerto in F Major, H 242	ii	10	22	kbd II	note 1 should be e \flat + g instead of e \flat alone (cf. m. 132)
	ii	11	62	kbd I	∞ should be between notes 3 and 4
	iii	21	355	kbd I	note 1 should have ♯
Concerto in F Major, Wq 43/1	ii	32	42	kbd I	∞ should be between notes 1 and 2
	iii	36	132	kbd II	note 3 should be a
	iii	40	297	kbd I	note 6 should be f'
Concerto in D Major, Wq 43/2	ii	53	13	kbd I	note 13 should be d''
	iii	60	149	kbd I	note 3 should have stroke
	iii	60	151	kbd I	note 1 should have stroke
Concerto in E-flat Major, Wq 43/3	ii	72	41	kbd I	note 2 should have ♯
	ii	72	47	kbd I	note 2 should have ♯
Concerto in C Minor, Wq 43/4	iii	87	16	kbd II	note 1 should be e \flat
	iv	89	7	kbd I	note 6 should be g''
	iv	89	9	kbd I	upper voice, note 3 should be a \flat '
	iv	92	87	kbd I	note 8 should be c''
Concerto in G Major, Wq 43/5	i	100	171b	kbd II	bottom note of chord should be d
	ii	118	26	kbd I	appoggiatura to note 9 should be f''
	ii	119	47	kbd I	∞ should be between notes 5 and 6
	iii	120	13, 15	kbd I	slur on notes 1–2 instead of notes 1–3
Concerto in C Major, Wq 43/6	iii	126	221	kbd I	note 1 should be g''; note 4 should be d'' + f'' instead of f'' alone