

Addenda & Corrigenda  
CPEB:CW, I/10.1  
Arrangements of Orchestral Works I  
updated January 2024

Concordance of Works in I/10.1

Wq	H	BR-CPEB
<i>deest</i>	242	A 271
43/1	471	C 63
43/2	472	C 64
43/3	473	C 65
43/4	474	C 66
43/5	475	C 67
43/6	476	C 68

Corrections in music

Work Title, Wq/H no.	Mvt.	Page	Mm.	Part	Remarks
Concerto in F Major, H 242	ii	10	22	kbd II	note 1 should be $e\flat + g$ (instead of $e\flat$ alone); cf. m. 132
	ii	11	62	kbd I	$\infty$ should be between notes 3 and 4
	iii	21	355	kbd I	note 1 should have $\text{w}$
Concerto in F Major, Wq 43/1	ii	32	42	kbd I	$\infty$ should be between notes 1 and 2
	iii	36	132	kbd II	note 3 should be a (instead of g)
	iii	40	297	kbd I	note 6 should be $f'$ (instead of $a'$ )
Concerto in D Major, Wq 43/2	ii	53	13	kbd I	note 13 should be $d''$ (instead of $b'$ )
	iii	60	149	kbd I	note 3 should have stroke
	iii	60	151	kbd I	note 1 should have stroke
Concerto in E-flat Major, Wq 43/3	ii	72	41	kbd I	note 2 should have $\text{w}$
	ii	72	47	kbd I	note 2 should have $\text{w}$
Concerto in C Minor, Wq 43/4	iii	87	16	kbd II	note 1 should be $e\flat$ (instead of $A\flat$ )
	iv	89	7	kbd I	note 6 should be $g''$ (instead of $e''$ )
	iv	89	9	kbd I	upper voice, note 3 should be $a\flat'$ instead of $b\flat'$ )
	iv	92	87	kbd I	note 8 should be $c''$ (instead of $d''$ )

Addenda & Corrigenda  
CPEB:CW, I/10.1  
Arrangements of Orchestral Works I  
updated January 2024

Corrections in music

Work Title, Wq/H no.	Mvt.	Page	Mm.	Part	Remarks
Concerto in G Major, Wq 43/5	i	100	171b	kbd II	bottom note of chord should be d
	ii	118	26	kbd I	appoggiatura to note 9 should be f'' (instead of e'')
	ii	119	47	kbd I	∞ should be between notes 5 and 6
	iii	120	13, 15	kbd I	slur on notes 1–2 (instead of notes 1–3)
Concerto in C Major, Wq 43/6	iii	126	221	kbd I	note 1 should be g'' (instead of f''); note 4 should be d'' + f'' (instead of f'' alone)