

Cadenzas

Cadenza, Concerto in G Major, Wq 34/i

Wq 120/9

The first system of the cadenza consists of four measures. The right hand (treble clef) plays a continuous eighth-note pattern: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. The left hand (bass clef) plays a simple bass line: G3, B2, D3, E3, G3, B2, D3, E3.

The second system consists of three measures. The right hand continues the eighth-note pattern: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. The left hand continues the bass line: G3, B2, D3, E3, G3, B2, D3, E3.

The third system consists of four measures. The right hand plays eighth-note patterns: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. The left hand continues the bass line: G3, B2, D3, E3, G3, B2, D3, E3. The final two measures of the system feature a whole note chord in the left hand: G3, B2, D3, E3.

The fourth system consists of two measures. The right hand plays eighth-note patterns: G4-A4-B4-C5, G4-A4-B4-C5. The left hand continues the bass line: G3, B2, D3, E3. The final measure of the system features a whole note chord in the left hand: G3, B2, D3, E3. The right hand concludes with a melodic phrase: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5.

Cadenza, Concerto in G Major, Wq 34/i

Wq 120/13

Cadenza, Concerto in G Major, Wq 34/i

Wq 120/25

Cadenza, Concerto in G Major, Wq 34/i

Wq 120/71

Cadenza, Concerto in G Major, Wq 34/i

(in D-B, N. Mus. ms. 42)

Cadenza, Concerto in G Major, Wq 34/ii

Wq 120/10

Cadenza, Concerto in G Major, Wq 34/ii

Wq 120/29

Cadenza, Concerto in G Major, Wq 34/iii

Wq 120/11

Cadenza, Concerto in G Major, Wq 34/iii

Wq 120/30

Cadenza, Concerto in E-flat Major, Wq 35/i

(in D-B, Mus. ms. Bach St 581)