

Cadenzas

Cadenza, Concerto in E-flat Major, Wq 2/i

1. [181]

Musical score for the first cadenza, marked with a first ending bracket and the number 1. The score is in E-flat major and 2/4 time. It consists of four systems of piano accompaniment. The first system features a treble clef with a half note followed by a series of eighth notes, and a bass clef with a half note. The second system continues the eighth-note pattern in the treble. The third system shows a change in the bass line with dotted rhythms. The fourth system concludes with a fermata and a 'cw' marking.

Cadenza, Concerto in E-flat Major, Wq 2/ii

2. [197]

Musical score for the second cadenza, marked with a first ending bracket and the number 2. The score is in E-flat major and 2/4 time. It consists of one system of piano accompaniment. The treble clef part starts with a half note, followed by eighth notes, and includes a trill (tr.) and a 'cw' marking. The bass clef part has a half note and some eighth notes. The system ends with a fermata and a 'cw' marking.

Cadenza, Concerto in E-flat Major, Wq 2/iii

3.

[234]

Cadenza, Concerto in G Major, Wq 3/ii

4.

[72]

Cadenza, Concerto in G Major, Wq 4/ii

5.

[58]

Cadenza, Concerto in C Minor, Wq 5/ii

6. Wq 120/34

Cadenza, Concerto in C Minor, Wq 5/ii

7.

Cadenza, Concerto in C Minor, Wq 5/ii

8. ten.

Cadenza, Concerto in C Minor, Wq 5/ii

9.

Cadenza, Concerto in G Minor, Wq 6/ii

Wq 120/74

10.

147

Cadenza, Concerto in B-flat Major, Wq 10/ii

Wq 120/70

11.

Cadenza, Concerto in D Major, Wq 11/i

Wq 120/15

12.

Cadenza, Concerto in D Major, Wq 11/i

13. [224] Wq 120/60

Cadenza, Concerto in D Major, Wq 11/ii

14. [142] Wq 120/16

Cadenza, Concerto in D Major, Wq 11/ii

15. [142] Wq 120/62

Cadenza, Concerto in D Major, Wq 13/ii

Wq 120/33

16. [85]

Cadenza, Concerto in E Major, Wq 14/i

Wq 120/27

17. [319]

Cadenza, Concerto in E Major, Wq 14/i

Wq 120/68

18. [319]

Cadenza, Concerto in E Major, Wq 14/ii

Wq 120/26

19. [73]

Cadenza, Concerto in E Major, Wq 14/ii

Wq 120/67

20. [73]

Cadenza, Concerto in E Minor, Wq 15/ii

Wq 120/40

21. [68]

Cadenza, Concerto in G Major, Wq 16/i

229

22.

6
4

3 3

p

f

234

p

3

238

f

242

Cadenza, Concerto in G Major, Wq 16/ii

[45]

23.

2

2

2

ten.

Cadenza, Concerto in D Minor, Wq 17/i

Wq 120/21

24. [199]

Musical score for Cadenza, Concerto in D Minor, Wq 17/i, measures 24-25. The score is in D minor and 3/4 time. It features a complex melodic line in the right hand with many accidentals and a steady bass line in the left hand. The piece ends with a fermata on a whole note in the right hand and a chord in the left hand.

Cadenza, Concerto in D Minor, Wq 17/ii (Embellished Version)

Wq 120/22

25. [184]

Musical score for Cadenza, Concerto in D Minor, Wq 17/ii (Embellished Version), measures 25-26. The score is in D minor and 3/4 time. It features a highly ornate and technically demanding melodic line in the right hand with many accidentals and a steady bass line in the left hand. The piece ends with a fermata on a whole note in the right hand and a chord in the left hand.

Cadenza, Concerto in C Major, Wq 20/ii

Wq 120/5
vel.

26. [47]

Musical score for Cadenza, Concerto in C Major, Wq 20/ii, measures 26-27. The score is in C major and 3/4 time. It features a melodic line in the right hand with many accidentals and a steady bass line in the left hand. The piece ends with a fermata on a whole note in the right hand and a chord in the left hand.

Cadenza, Concerto in A Minor, Wq 21/i

Wq 120/38

27. [231]

Cadenza, Concerto in A Minor, Wq 21/ii (Early Version)

Wq 120/39

28. [48]

Cadenza, Concerto in A Minor, Wq 21/ii (Late Version)

29. 48a

48b

48c

Cadenza, Concerto in D Minor, Wq 23/ii

Wq 120/46

30. [108]

Cadenza, Concerto in D Minor, Wq 23/iii

Wq 120/47

31. [441]

Cadenza, Concerto in E Minor, Wq 24/ii

Wq 120/4

32. [84]

Cadenza, Concerto in E Minor, Wq 24/ii

Wq 120/6

33. [84]

Cadenza, Concerto in E Minor, Wq 24/ii

34. Wq 120/14

Cadenza, Concerto in E Minor, Wq 24/ii

35. Wq 120/17

Cadenza, Concerto in B-flat Major, Wq 25/i

36. Wq 120/2

Cadenza, Concerto in B-flat Major, Wq 25/i

Wq 120/24

37. [211]

Cadenza, Concerto in B-flat Major, Wq 25/i

Wq 120/48

38. [211]

Cadenza, Concerto in B-flat Major, Wq 25/i

39. [211]

The first system of the Cadenza, Concerto in B-flat Major, Wq 25/i, begins at measure 39. It is marked with a fingering [211]. The music is in B-flat major and features intricate piano textures with many slurs and accents. The first system consists of five systems of piano accompaniment. The first system is marked with a fingering [211] and a measure number 39. The music is in B-flat major and features intricate piano textures with many slurs and accents.

Cadenza, Concerto in B-flat Major, Wq 25/iii

Wq 120/3

40. [367]

The second system of the Cadenza, Concerto in B-flat Major, Wq 25/iii, begins at measure 40. It is marked with a fingering [367]. The music is in B-flat major and features intricate piano textures with many slurs and accents. The system is marked with a fingering [367] and a measure number 40.

Musical score for the first system of the Cadenza, Concerto in B-flat Major, Wq 25/iii. It features a grand staff with treble and bass clefs. The right hand has a series of eighth notes, and the left hand has a more complex rhythmic pattern. A 'Cw' marking is present at the end of the system.

Cadenza, Concerto in B-flat Major, Wq 25/iii

41.

Musical score for the second system of the Cadenza, Concerto in B-flat Major, Wq 25/iii. It features a grand staff with treble and bass clefs. The right hand has a complex rhythmic pattern. A '[367]' marking is at the start, and 'Wq 120/28' is at the end.

Musical score for the third system of the Cadenza, Concerto in B-flat Major, Wq 25/iii. It features a grand staff with treble and bass clefs. The right hand has a complex rhythmic pattern. A 'Cw' marking is at the end of the system.

Cadenza, Concerto in B-flat Major, Wq 25/iii

42.

Musical score for the fourth system of the Cadenza, Concerto in B-flat Major, Wq 25/iii. It features a grand staff with treble and bass clefs. The right hand has a complex rhythmic pattern. A '[367]' marking is at the start, and 'Wq 120/49' is at the end.

Musical score for the fifth system of the Cadenza, Concerto in B-flat Major, Wq 25/iii. It features a grand staff with treble and bass clefs. The right hand has a complex rhythmic pattern. A 'Cw' marking is at the end of the system.

Cadenza, Concerto in B-flat Major, Wq 25/iii

43. [367]

ten. ten. ten. ten.

Cadenza, Concerto in A Minor, Wq 26/i

44. [207]

Wq 120/18

Cadenza, Concerto in A Minor, Wq 26/ii

45. [197]

Wq 120/19

Cadenza, Concerto in D Major, Wq 27/ii

46. [186]

Wq 120/12

A musical score system for a piano piece. The treble clef staff contains a complex melodic line with several triplet markings (indicated by a '3' over a group of notes) and slurs. The bass clef staff provides a simple harmonic accompaniment with a few notes.

Cadenza, Concerto in D Major, Wq 27/ii

Wq 120/63

47. [86]

A musical score system for a piano piece. The treble clef staff contains a melodic line starting with a slur and a fermata over the first note. The bass clef staff contains a single note. The measure number '47.' and the rehearsal mark '[86]' are present.

A musical score system for a piano piece. The treble clef staff contains a melodic line with various rhythmic values and slurs. The bass clef staff contains a few notes, including a chord at the end of the system.

Cadenza, Concerto in B-flat Major, Wq 28/ii

Wq 120/23

48. [63]

A musical score system for a piano piece. The treble clef staff contains a melodic line with a slur and a fermata over the first note. The bass clef staff contains a single note. The measure number '48.' and the rehearsal mark '[63]' are present.

Cadenza, Concerto in A Major, Wq 29/ii

Wq 120/31

49a. [101]

A musical score system for a piano piece. The treble clef staff contains a melodic line with a slur and a fermata over the first note. The bass clef staff contains a single note. The measure number '49a.' and the rehearsal mark '[101]' are present.

A musical score system for a piano piece. The treble clef staff contains a melodic line with a slur and a fermata over the first note. The bass clef staff contains a few notes, including a triplet in the middle of the system.

Cadenza, Concerto in A Major, Wq 29/ii

alternate version of Wq 120/31

49b.

[101]

Cadenza, Concerto in B Minor, Wq 30/i

Wq 120/32

50.

[273]

Cadenza, Concerto in B Minor, Wq 30/ii

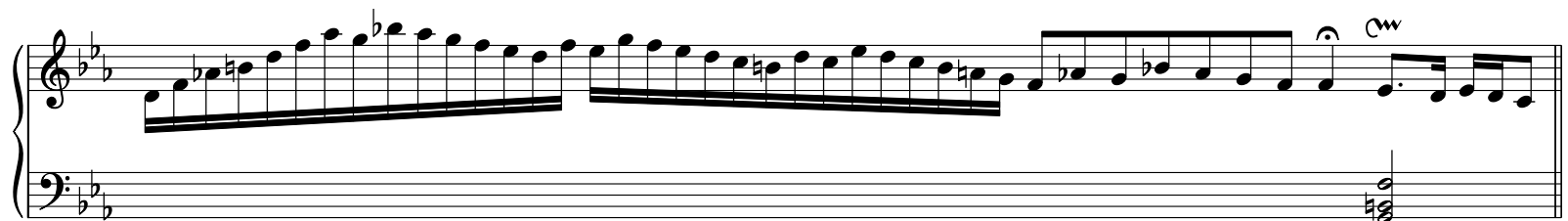
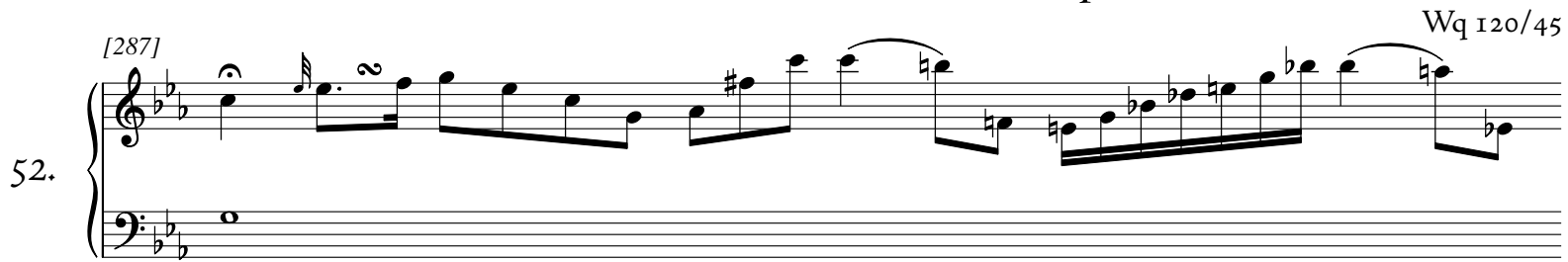
Wq 120/65

51.

[95]

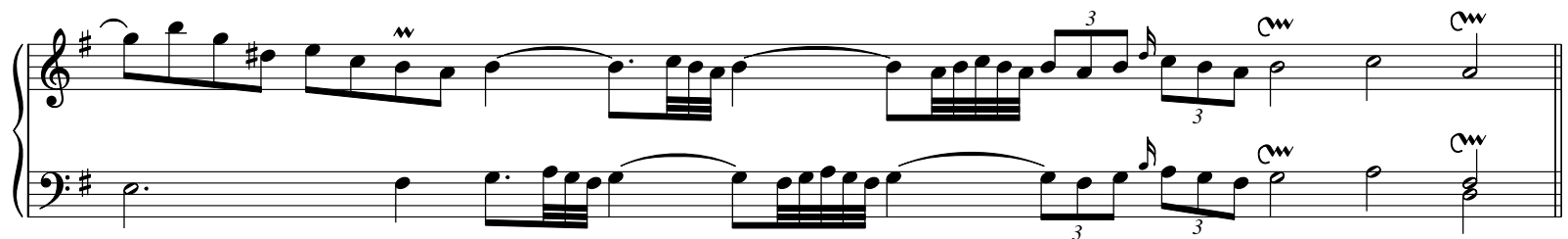
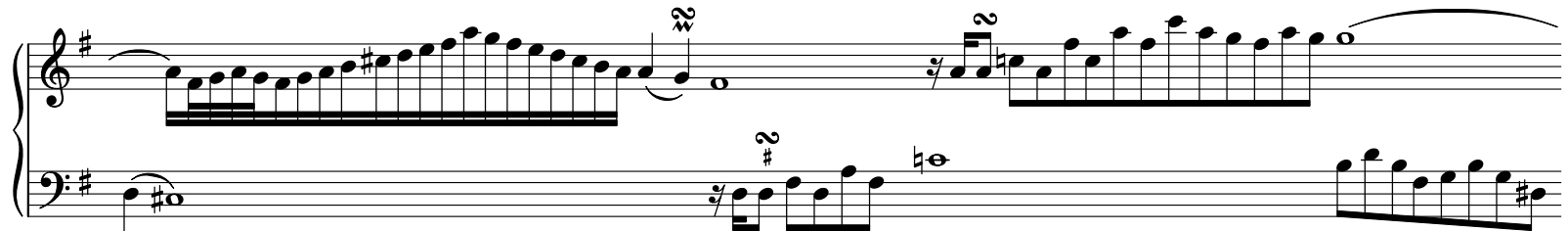
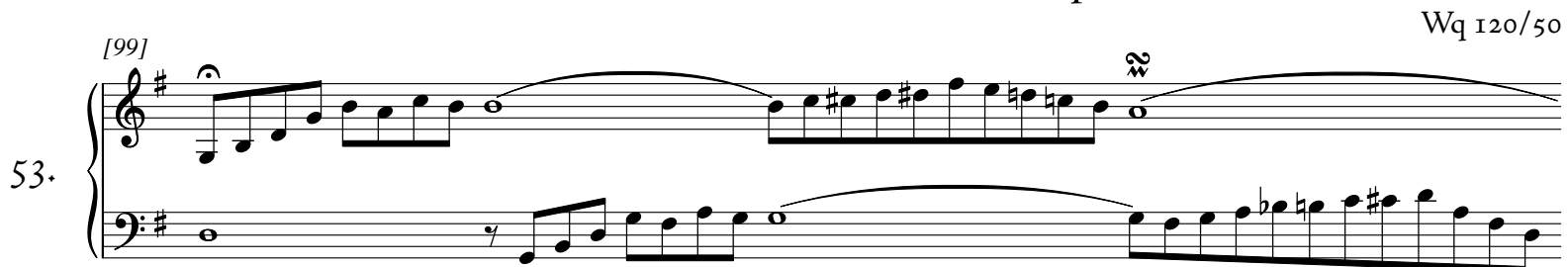
Cadenza, Concerto in C Minor, Wq 31/i

52. [287] Wq 120/45



Cadenza, Concerto in G Minor, Wq 32/ii

53. [99] Wq 120/50



Cadenza, Concerto in G Minor, Wq 32/ii

Wq 120/64

54. [99]

Fermata, Concerto in G Minor, Wq 32/iii

55. [398]

Cadenza, Concerto in G Major, Wq 34/i

Wq 120/9

56. [307]

Cadenza, Concerto in G Major, Wq 34/i

Wq 120/13


57.

Cadenza, Concerto in G Major, Wq 34/i

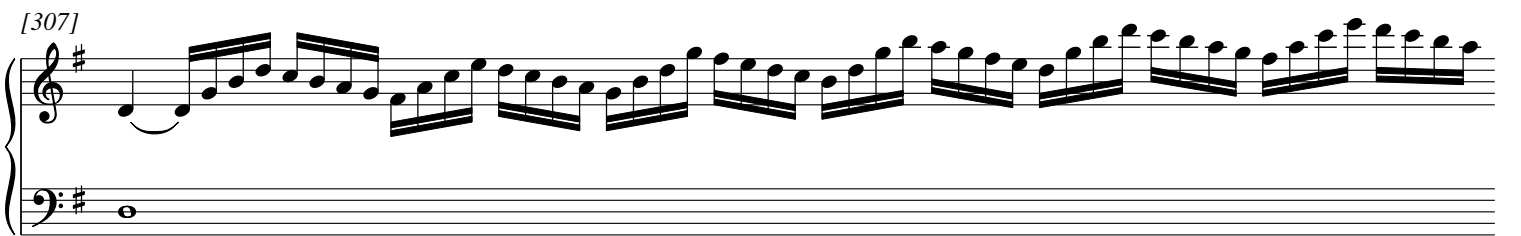
Wq 120/25

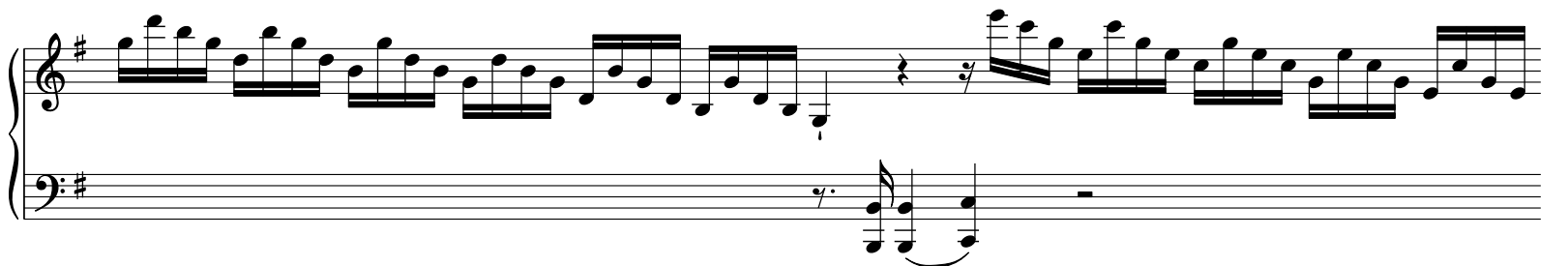
58.

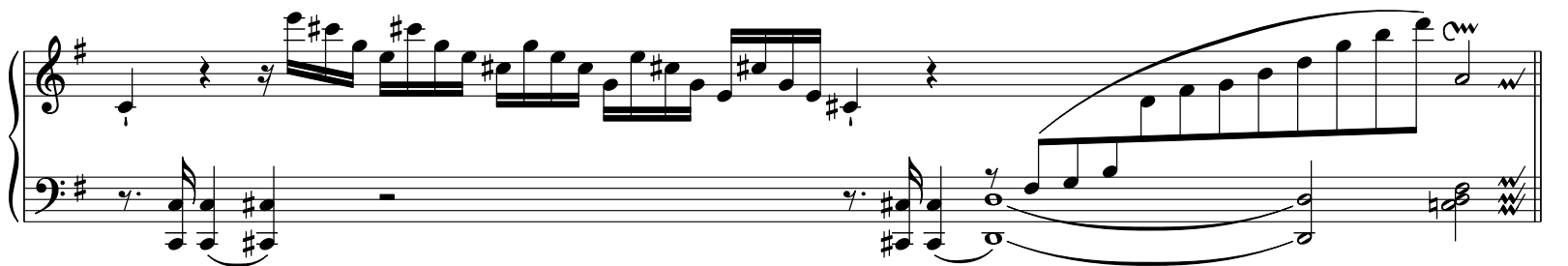
Cadenza, Concerto in G Major, Wq 34/i

59. 

Cadenza, Concerto in G Major, Wq 34/i

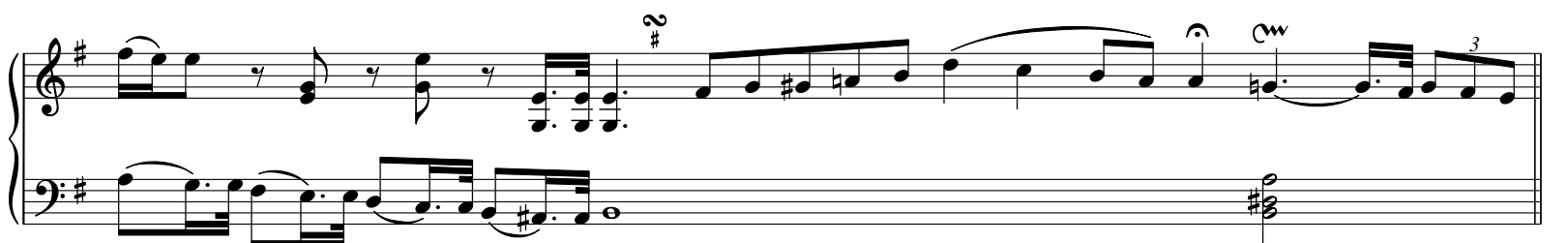
60. 





Cadenza, Concerto in G Major, Wq 34/ii

61. 



Cadenza, Concerto in G Major, Wq 34/ii

Wq 120/29

62. [94]

Musical score for measure 62. The treble clef contains a complex rhythmic pattern of sixteenth and thirty-second notes. The bass clef has a long, sustained note with a fermata. A 'Cw' marking is present above the treble staff.

Cadenza, Concerto in G Major, Wq 34/ii

63. 94

Musical score for measure 63. The treble clef features a series of sixteenth-note runs with accents. The bass clef is mostly empty with a few notes. A 'Cw' marking is present above the treble staff.

Musical score for measure 63 (continued). The treble clef continues with sixteenth-note runs and a fermata. The bass clef has a few notes. A 'Cw' marking is present above the treble staff.

Cadenza, Concerto in G Major, Wq 34/ii

64. [94]

Musical score for measure 64. The treble clef contains a complex rhythmic pattern of sixteenth and thirty-second notes. The bass clef has a long, sustained note with a fermata. A 'Cw' marking is present above the treble staff.

Fermata, Concerto in G Major, Wq 34/iii

Wq 120/111

65. [238]

Musical score for measure 65. The treble clef features a series of sixteenth-note runs with accents. The bass clef has a long, sustained note with a fermata. A 'Cw' marking is present above the treble staff.

Fermata, Concerto in G Major, Wq 34/iii

Wq 120/30

66. [238]

Cadenza, Concerto in E-flat Major, Wq 35/i

67. [141]

Cadenza, Concerto in B-flat Major, Wq 36/i

Wq 120/35

68. [176]

Cadenza, Concerto in B-flat Major, Wq 36/ii

69. Wq 120/36

Cadenza, Concerto in B-flat Major, Wq 36/iii

70. Wq 120/37

Cadenza, Concerto in C Minor, Wq 37/ii

71. Wq 106/37

Fermata, Concerto in C Minor, Wq 37/iii

72. Wq 306/37
Langsam

Cadenza, Concerto in F Major, Wq 38/ii

73. Wq 55/38

Cadenza, Concerto in E-flat Major, Wq 41/i

Wq 120/59

74. [239]

Musical score for Cadenza, Concerto in E-flat Major, Wq 41/i, measures 74-75. The score is in E-flat major and 4/4 time. It features a complex piano part with many sixteenth notes and slurs. Measure 74 starts with a treble clef and a bass clef. Measure 75 continues the melodic line in the treble clef. The piece ends with a double bar line and a final chord in the bass clef.

Cadenza, Concerto in E-flat Major, Wq 41/ii

Wq 120/53

75. [101]

Musical score for Cadenza, Concerto in E-flat Major, Wq 41/ii, measures 75-76. The score is in E-flat major and 4/4 time. It features a complex piano part with many sixteenth notes and slurs. Measure 75 starts with a treble clef and a bass clef. Measure 76 continues the melodic line in the treble clef. The piece ends with a double bar line and a final chord in the bass clef.

*See commentary.

Cadenza, Concerto I in F Major, Wq 43/1/i

76. ¹⁸¹

Musical notation for measures 181-182. The right hand features a rapid sixteenth-note scale in the upper register, while the left hand plays a simple bass line with a whole note and a half note.

¹⁸³

Musical notation for measures 183-184. The right hand continues with a sixteenth-note scale, and the left hand has a more active bass line with eighth notes and a half note.

^{184b}

Musical notation for measures 184b-185. The right hand features a complex passage with triplets and a final cadence. The left hand has a simple bass line with a whole note and a half note.

Cadenza, Concerto III in E-flat Major, Wq 43/3/i

149
77.

149b

149c

149d

Cadenza, Concerto IV in C Minor, Wq 43/4/iv

121
78.

Cadenza, Concerto IV in C Minor, Wq 43/4

79.

Musical score for Cadenza, Concerto IV in C Minor, Wq 43/4, measures 79-80. The score is in C minor (three flats) and 4/4 time. Measure 79 features a treble clef with a half note G4, a quarter note A4, and a quarter note B4. The bass clef has a whole rest. Measure 80 begins with a treble clef containing a half note G4, followed by a series of eighth notes: A4, B4, A4, G4, F4, E4, D4, C4. The bass clef has a whole rest. The piece concludes with a C-clef on the treble line and a whole note G4, and a bass clef with a whole note G2. A fermata is placed over the final G4.

Cadenza, Concerto V in G Major, Wq 43/5/i

80.

171b

Musical score for Cadenza, Concerto V in G Major, Wq 43/5/i, measures 80-81. The score is in G major (one sharp) and 4/4 time. Measure 80 features a treble clef with a half note G4, followed by eighth notes: A4, B4, A4, G4, F4, E4, D4, C4. The bass clef has a whole rest. Measure 81 begins with a treble clef containing a half note G4, followed by eighth notes: A4, B4, A4, G4, F4, E4, D4, C4. The bass clef has a whole rest. The piece concludes with a C-clef on the treble line and a whole note G4, and a bass clef with a whole note G2. A fermata is placed over the final G4.

Cadenza, Concerto in D Major, Wq 45/i

Wq 120/1

81. [69]

Musical notation for the first system of the cadenza, measures 69-72. The right hand features a complex melodic line with trills and slurs, while the left hand provides a steady accompaniment of chords. Dynamics include piano (p) and accents.

Musical notation for the second system of the cadenza, measures 73-76. The right hand continues with a rhythmic pattern of eighth notes, and the left hand plays a series of chords. Dynamics range from forte (f) to piano (p).

Musical notation for the third system of the cadenza, measures 77-80. The right hand has a melodic line with slurs, and the left hand continues with chordal accompaniment.

Musical notation for the fourth system of the cadenza, measures 81-84. The right hand features a series of sixteenth-note runs, and the left hand has a more active accompaniment.

Musical notation for the fifth system of the cadenza, measures 85-88. The right hand has a descending sixteenth-note run, and the left hand has a melodic line with slurs.

andante

Musical notation for the sixth system of the cadenza, measures 89-92. The tempo is marked "andante". The right hand has a melodic line with slurs, and the left hand has a simple accompaniment.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with a fermata and a '2' marking. The bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The treble staff shows a more active melodic line with slurs and a '2' marking. The bass staff continues with a steady accompaniment.

Third system of musical notation. The treble staff features a long, sweeping melodic phrase with a fermata and a '2' marking. The bass staff has a complex, rhythmic accompaniment with a '5' marking at the end.

Cadenza, Concerto in F Major, Wq 46/ii

Wq 120/54

[132] Cembalo I

82a. Cembalo II

Fourth system of musical notation, labeled '82a.'. It features two staves for 'Cembalo I' and 'Cembalo II'. Both staves have a melodic line with a fermata and a '2' marking.

Fifth system of musical notation. The treble staff has a melodic line with a 'ten.' marking and a fermata. The bass staff has a rhythmic accompaniment with a 'ten.' marking and a fermata.

Cadenza, Concerto in F Major, Wq 46/ii

alternate version of Wq 120/54

82b.

Cembalo I

Cembalo II

ten. tr

ten. tr

Cadenza, Concerto in F Major, Wq 46/ii

Wq 120/61

[132]

83.

Cembalo I

Cembalo II

mf

f

mf

f

Cadenza, Sonata VI in E Minor, Wq 52/6/ii (“L’Einschnitt”)

84. ^{35b}

Cadenza, Rondo III in B-flat Major, Wq 58/5

85. ²³⁶

^{237b}

^{237c}

Cadenza, Sonata in G Major, Wq 62/2/ii

86. ³¹

Cadenza, Sonata II, Wq 63/2/ii

87. ^{15b}

Cadenza, Sonata IV, Wq 63/4/ii

88. *24a*

24b

24c

24d

Cadenza, Sonata VI, Wq 63/6/ii

89. *55*

55b

Cadenza, Sonata in E-flat Major, Wq 65/7/ii (Earlier Version)

90. ^{31a}

^{31b}

Cadenza, Sonata in A Major, Wq 65/32/i (Later Version)

91. ^{90b}

^{90c}

^{90d}

Cadenza, Sonata in A Minor, Wq 65/33/ii ("La Guillemine")

92. ⁵³

Cadenza, Sonata in C Minor, Wq 65/49/ii

56
93.

Musical score for measures 56-58. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, including a trill on the final note of measure 58. The left hand (bass clef) has a few notes in measure 56 and then rests for measures 57 and 58.

59

Musical score for measures 59-61. Measure 59 has a few notes in the right hand. Measure 60 features a rapid sixteenth-note scale in the right hand, marked with a '1' above it. Measure 61 ends with a fermata over a whole note in the right hand.

Fermata, Sonatina in D Major, Wq 96/i

114
94.

Wq 120/75

Musical score for measures 114-116. Measure 114 has a few notes in the right hand. Measure 115 features a long melodic line with a fermata over the final note. Measure 116 ends with a fermata over a whole note in the right hand.

Fermata, Sonatina in C Major, Wq 103/ii

61
95.

Musical score for measures 61-63. Measure 61 has a few notes in the right hand. Measure 62 features a melodic line with a fermata over the final note. Measure 63 ends with a fermata over a whole note in the right hand.

Fermata, Sonatina in C Major, Wq 103/ii

173
96.

Musical score for measures 173-175. Measure 173 has a few notes in the right hand. Measure 174 features a melodic line with a fermata over the final note. Measure 175 ends with a fermata over a whole note in the right hand.

Cadenza, Adagio in C Major

Wq 120/44

97.

Musical score for measures 97 and 98. Measure 97 features a treble clef with a half note C4, followed by a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef has a half note C3, followed by a series of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Measure 98 continues with a treble clef melody: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef has a half note C3, followed by a series of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The piece concludes with a final chord in the bass clef: C3, E3, G3, C4.

Cadenza, Andante in C Major

Wq 120/72

98.

Musical score for measures 98 and 99. Measure 98 is in 3/4 time. The treble clef has a half note C4, followed by a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef has a half note C3, followed by a series of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Measure 99 continues with a treble clef melody: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef has a half note C3, followed by a series of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The piece concludes with a final chord in the bass clef: C3, E3, G3, C4.

Cadenza, Andante in C Major

Wq 120/73

99.

Musical score for measures 99 and 100. Measure 99 features a treble clef with a half note C4, followed by a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef has a half note C3, followed by a series of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Measure 100 continues with a treble clef melody: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef has a half note C3, followed by a series of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The piece concludes with a final chord in the bass clef: C3, E3, G3, C4.

Cadenza, Adagio in C Minor

Wq 120/41

100.

Cadenza, Adagio in C Minor

Wq 120/43

101.

Cadenza in D Major

Wq 120/51

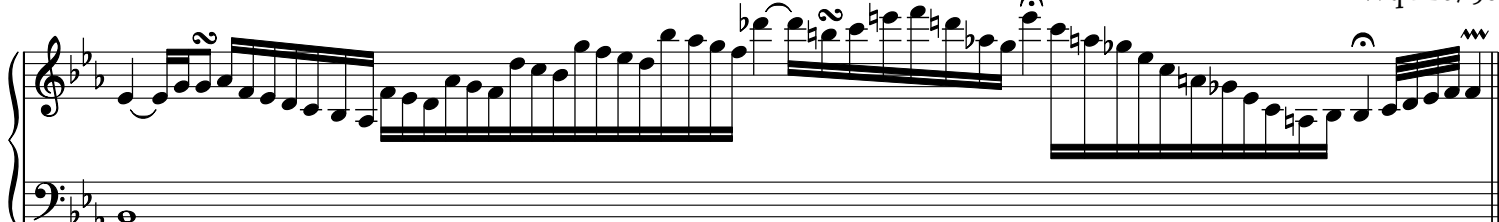
102.

Fermata in G Major

Wq 120/52

103.

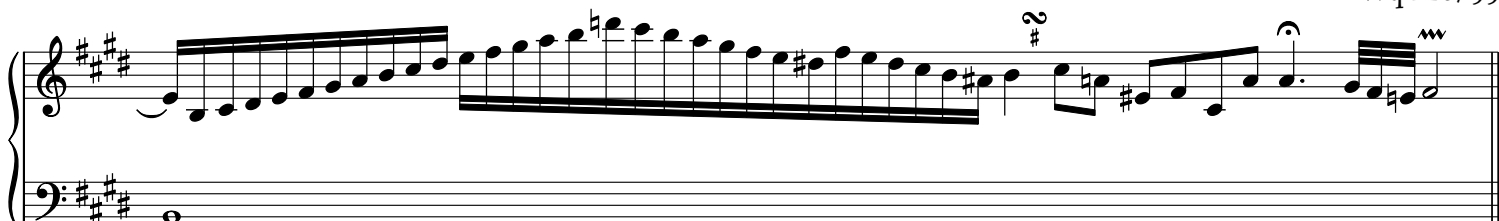
Cadenza, Adagio in E-flat Major

104.  Wq 120/58

Cadenza, Adagio in E-flat Major

105.  Wq 120/66

Cadenza, Adagio or Andante in E Major

106.  Wq 120/55

Cadenza, Adagio in F Minor

107.  Wq 120/7

Cadenza, Adagio in F Minor

108.  Wq 120/8

Cadenza, Allegro in A Major

Wq 120/56

109.

Cadenza, Adagio in A Minor

Wq 120/42

110.

Cadenza, Allegro in B-flat Major

Wq 120/57

111.

Musical score for measure 111. The piece is in B-flat major and 3/4 time. The right hand features a complex, rapid sixteenth-note pattern. The left hand provides a simple accompaniment with a few notes.

Cadenza, Allegro in B-flat Major

Wq 120/69

112.

Musical score for measure 112. The right hand begins with a triplet of sixteenth notes, followed by a series of sixteenth-note runs. The left hand has a few notes, including a sharp sign above a note.

Musical score for measure 113. The right hand features a triplet of sixteenth notes, followed by a series of sixteenth-note runs, and ends with two fermatas. The left hand has a few notes, including a sharp sign above a note.