

Addenda & Corrigenda
CPEB:CW, VI/4
Arias and Chamber Cantatas
updated April 2024

Klopstocks Morgengesang am Schöpfungsfeste (Wq 239) is listed as BR-CPEB G 1.

Trauungs-Cantate (H 824a) is listed as BR-CPEB F 65.

Three arias for tenor (Wq 211/1–3) are listed as BR-CPEB G 11.

“D’amor per te languisco” (Wq 213) is listed as BR-CPEB G 12.

“Fürsten sind am Lebensziele” (Wq 214) is listed as BR-CPEB G 13.

Phyllis und Thirsis (Wq 232) is listed as BR-CPEB G 3.

Der Frühling (Wq 237) is listed as BR-CPEB G 5.

Selma (Wq 236) is listed as BR-CPEB G 8.

Introduction

Page xxx, plate 6 caption: Wq number should be 232; citation should read: Irving S. Gilmore Music Library of Yale University, Ma31 B116x W.232

Page xxxi, plate 7 caption: Wq number should be 232; citation should read: Irving S. Gilmore Music Library of Yale University, Ma31 B116x W.232

Bibliographical Abbreviations

Page 129, add:

BR-CPEB Enßlin, Wolfram, Uwe Wolf, and Christine Blanken. *Carl Philipp Emanuel Bach. Thematisch-systematisches Verzeichnis der musikalischen Werke. Pt. 2, Vokalwerke.* Stuttgart: Carus, 2014.