

Addenda & Corrigenda
CPEB:CW, VI/1
Gellert Songs
updated April 2024

Gellert Songs (Wq 194) are listed as BR-CPEB H 1/1–54.

Anhang Songs (Wq 195) are listed as BR-CPEB H 4/1–12.

Bibliographical Abbreviations

Page 99, add:

BR-CPEB Enßlin, Wolfram, Uwe Wolf, and Christine Blanken. *Carl Philipp Emanuel Bach. Thematisch-systematisches Verzeichnis der musikalischen Werke. Pt. 2, Vokalwerke.* Stuttgart: Carus, 2014.

Critical Report

Page 105, left column, source C 1a: First sentence of first paragraph should read: “The first four editions of Wq 194, including this first edition from 1758, were printed by George Ludewig Winter, who would also print the second edition of the first part of Bach's *Versuch* in 1759 and the first edition of the second part a few years later in 1762.”

Page 107, right column, source OT 2: Contains texts for “An Gott,” Wq 195/8 (pp. 23–24); “An Gott,” Wq 195/10 (pp. 3–6); and “Morgengesang,” Wq 195/11 (pp. 25–27).

Digital copy of OT 2: http://www.deutschestextarchiv.de/book/show/karsch_gedichte_1764

Page 107, right column, source OT 3: Contains text for “Ermunterung zur Buße,” Wq 195/4 (pp. 43–47); poem title in OT 3 is “Die Sünderliebe Jesu.”

Digital copy of OT 3: <https://digitale.bibliothek.uni-halle.de/vd18/content/pageview/3373846>