

Addenda & Corrigenda
CPEB:CW, V/5.2
Works for Special Occasions II
updated April 2024

The cantata *Ich bin vergnügt* is listed as BR-CPEB F 30.
The chorus *Spiega, Ammonia fortunata* is listed as BR-CPEB G 10.
The cantata *Musik am Dankfeste* is listed as BR-CPEB F 67.

Introduction

Page xix, left column and footnote 45:

Regarding the first performance of Wq 216, after further inquiries made in February and March 2020:

Marina Demina, the current librarian of Musik- och teaterbiblioteket, confirmed that there is no listing of the score of Wq 216 in their catalogue, nor in the Bernadottebiblioteket of the Royal Palace Library in Stockholm.

Anna Fredriksson, Special Collections at Uppsala University Library, checked Gustav III's papers and did not find any reference to the performance or score.

Mats Hemström, Senior Archivist and Keeper of the Royal Palace Archives, Swedish National Archives, checked the following records: (1) accounts of the Royal Court for 1770–1771; (2) the series Resor, vol. 27 (regarding the return of Gustav III from France to Sweden in April and May 1771); and (3) the Swedish National Archives in Marieberg, Statskontoret, Kansliet AI a: vols. 108–109, Protokoll 1770–1771; C I: vols. 70–71 Diarium 1770–1771; C 3: vols. 90–91 Expeditionslistor 1770–1771. He could not find any documentation regarding the concert or the score.

Page xix, right column, first full paragraph:

The text was written by Daniel Schiebeler; see Paul Corneilson, “Hamburg Celebrating Gustav: C. P. E. Bach’s Chorus *Spiega, Ammonia fortunata*,” in *Courts, Colonies, and Cosmopolitan Exchange in Eighteenth-Century Music*, ed. Beverly Wilcox (Ann Arbor: Steglein, 2023), 162–73.

Page xxi, left column, and footnote 52:

The four-part Amen, Wq 210, is not lost. A unique copy survives in D-Hj, XXV (1). It is published in CPEB:CW, V/6.1.

Corrections in Music

<u>Work</u>	<u>No.</u>	<u>Page</u>	<u>Mm.</u>	<u>Part</u>	<u>Remarks</u>
<i>Spiega Ammonia fortunata</i>		28	81	tpt I, hn I, fl, ob	<i>tr</i> should be on note 1 instead of note 2

Bibliographical Abbreviations

Page 109, add:

BR-CPEB Enßlin, Wolfram, Uwe Wolf, and Christine Blanken. *Carl Philipp Emanuel Bach. Thematisch-systematisches Verzeichnis der musikalischen Werke. Pt. 2, Vokalwerke.* Stuttgart: Carus, 2014.

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Library Sigla

Page 110, add:

D-Hj Hamburg, Gelehrtschule des Johanneums, Bibliotheca Johannei

Critical Report

Page 116, description of source OT:

The Christmas cantata *Die Himmel erzählen die Ehre Gottes*, Wq/H deest (based on part I of H 821e), is discussed in CPEB:CW, V/2.6 not V/2.5.

Page 118, change source Q to Q 1 and add:

Q 2 D-B, SA 708 (*olim* ZC 738)

The autograph score of the *Einführungsmusik* Schäffer, H 821m, was used as the *Vorlage* for the aria no. 3 in the *Musik am Dankfeste*, H 823. For a full description of this source, see CPEB:CW, V/3.5 and Enßlin, 1:132–33.

Page 120, left column, add:

3. *Arie*

This aria was borrowed from the *Einführungsmusik* Schäffer, H 821m, where it was originally set for tenor instead of bass (cf. CPEB:CW, V/3.5).

The *Einleitung zum Credo*, H 846 and the Trumpet and Timpani Parts for C.H. Graun's *Te Deum*, H 847 are published in CPEB:CW, VIII/8.