

Addenda & Corrigenda

CPEB:CW, V/5.1 Works for Special Occasions I

<u>Section</u>	<u>Page</u>	<u>Column</u>	<u>Reference</u>	<u>Remarks</u>
Introduction	xiv	left	footnote 16	Should read: The double-choir Heilig is published in CPEB:CW, V/6; ... see Paul Corneilson, "Zur Entstehungs- und Aufführungsgeschichte von Carl Philipp Emanuel Bachs 'Heilig,'" <i>Bach-Jahrbuch</i> 92 (2006): 273–89.
Introduction	x	left	lines 6–7	Should read: "...in St. Catharinen and St. Nicolai the organs were tuned a whole step higher than regular pitch; in St. Petri and St. Jacobi the organs were tuned a minor third higher;..."
Critical Report	128	left	Source Q 1	See also Markus Rathey, "Zur Aufführungs- und Bearbeitungsgeschichte der Bürgerkapitänsmusiken Carl Philipp Emanuel Bachs," <i>Bach-Jahrbuch</i> 90 (2004): 169–98. This article will be discussed in more detail in CPEB:CW, V/4.