

**Addenda & Corrigenda**  
**CPEB:CW, IV/4.1**  
**Passion according to St. Matthew (1769)**  
updated April 2024

The Passion according to St. Matthew (1769) is listed as BR-CPEB D 4.1.

Corrections in Music

<u>No.</u>	<u>Page</u>	<u>Mm.</u>	<u>Part</u>	<u>Remarks</u>
2	13	54	fl I	slur should be on notes 2–6 (cf. fl II)
20	63	17	bc	first fig. should be <sup>9</sup>
23	79	76	vn	note 1 should be c <sub>4</sub> '' (cf. B)
26e	107	38	T	notes 7–8 should be c <sub>4</sub> '
33c	162	143	vn II	note 1 should be d' (instead of e')
35b	184	48	va	note 2 should be a <sub>4</sub> (cf. bc)

Bibliographical Abbreviations, page 201, add:

BR-CPEB    Enßlin, Wolfram, Uwe Wolf, and Christine Blanken. *Carl Philipp Emanuel Bach. Thematisch-systematisches Verzeichnis der musikalischen Werke. Pt. 2, Vokalwerke.* Stuttgart: Carus, 2014.