

Addenda & Corrigenda
CPEB:CW, I/1
“Prussian” and “Württemberg” Sonatas
updated December 2023

Concordance of Works in I/1

| <u>Wq</u> | <u>H</u> | <u>BR-CPEB</u> |
|-----------|----------|----------------|
| 48/1 | 24 | A 1 |
| 48/2 | 25 | A 2 |
| 48/3 | 26 | A 3 |
| 48/4 | 27 | A 4 |
| 48/5 | 28 | A 5 |
| 48/6 | 29 | A 6 |
| 49/1 | 30 | A 7 |
| 49/2 | 31 | A 8 |
| 49/3 | 33 | A 9 |
| 49/4 | 32 | A 10 |
| 49/5 | 34 | A 11 |
| 49/6 | 36 | A 12 |

Critical Report

p. 119, Source D 43, description should read: “MS in the hand of Anon. V 19 containing Wq 49/5. It includes an inscription to “Sara D. Itzig.”