

Addenda & Corrigenda

CPEB:CW, III/8 *Sei concerti per il cembalo concertato*

<u>Work Title, Wq</u>	<u>Mvt.</u>	<u>Page</u>	<u>Mm.</u>	<u>Part</u>	<u>Remarks</u>
Concerto in D Major, Wq 43/2	iii	104	64	all	add repeat sign
Concerto in C Minor, Wq 43/4	iii	189	22	hn I, II	delete flat signs in key signature
	iii	190	33	all	add repeat sign
	iv	197	34	vn I	note 6 should be g', not f'
Concerto in G Major, Wq 43/5	i	207	6	cemb II	add <i>unis.</i> marking above note 4
	i	221	135	cemb I	delete appoggiatura (c'') before note 6
	i	221	136	cemb I	add strokes to notes 6–7
	i	223	158	cemb I	notes 7–12 should be f _# '–f _# '', not e'–e''
	ii	228	17	cemb I	add slur to notes 1–2
	iii	229	2	vn I	add stroke to note 5
Concerto in C Major, Wq 43/6	i	250	7	vn I, II	note 7 should be d'', not c''
	i	255	58	cemb I	add stroke to note 1
	i	256	67	cemb I	add stroke to note 8
	i	265	154	cemb I	beat 3 chord should be f'+c'', not e'+c''
	i	273	241	cemb II	note 1 should be B _b
	iii	279	14	vn I, II	add stroke to note 3
	iii	285	95	cemb II	add fig. 2 to note 1
	iii	285	96	cemb II	add fig. 6 to note 1
	iii	292	203	vn I, II	add slur to notes 4–5
	iii	294	227–228	cemb II	move fig. 6 from note 1 of m. 228 to note 1 of m. 227